

A woman with dark hair is singing, her mouth open and eyes closed. In the foreground, a large white cherry blossom is in focus. In the background, a dandelion seed head is visible. The overall image has a soft, ethereal quality with a blue and green color palette.

stgeorge's bristol

classical concerts

January – April 2012

stgeorgesbristol.co.uk
Box Office 0845 40 24 001

CHAMBER MUSIC

Friday 24 February 7.30pm

Brodsky Quartet Wheel of 4Tunes

The Brodsky Quartet has always stood out as a group that's not afraid to do things differently, and audiences have never failed to be thrilled and moved by their bold, but always perfectly pitched, performances. More than almost any other quartet, the Brodskys have made a virtue of searching out new repertoire and combining it in adventurous ways with the more traditional, and to celebrate their 40th anniversary they've come up with a rather novel way of combining their many loves and inspirations in a 'Wheel of 4Tunes' evening.

During the concert a specially designed wheel is spun, and chance determines the programme to emerge from a selection of 40 of the group's favourite string quartets and short pieces. With all the music close to hand, who knows what might happen – will it be Beethoven, Turina and Shostakovich with a Gershwin *Lullaby*, or will *Death and the Maiden* find its place between some Purcell, Alvarez and Mozart?

'The Brodsky Quartet's musical explorations know no limits.' GRAMOPHONE

£23(£21); **£21**(£19);
£17(£15); **£13**(£11)



brodskyquartet.co.uk

Promoted by St George's Bristol.

CHORAL

Saturday 25 February 7.30pm

Exultate Singers A Sense of the Divine

David Ogden conductor

Tallis *Spem in Alium*

Orazio Benevoli *Dixit Dominus*

Vaughan Williams *Mass in G minor* (excerpts)

Works by Purcell, Finzi, Ireland, Rutter,

Tippett and David Bednall

Following last year's sell-out concert, the Exultate Singers return to perform another beautiful sequence of 'divine' music, both sacred and secular, from celebrated renaissance choral works to arrangements of contemporary English songs.

At the heart of the programme stands Tallis' masterwork *Spem in Alium*, whose resplendent surround-sound performance, with its gradual accumulation of voices from one to forty, must count as one of the most thrilling passages of music of all time.

This magnificent performance is complemented by Orazio Benevoli's rarely heard 24-part *Dixit Dominus*, first performed in St Peter's Rome with six choirs positioned around the dome, and in this year of the Olympics, the glories of English choral music, including excerpts from Vaughan Williams' sumptuous *Mass in G minor*.

£21(£19); **£18**(£16); **£15**(£13); **£11**(£9)

CHORAL / ORCHESTRAL
Sunday 26 February 7.30pm

Bristol University Music Society Chamber Choir and Chamber Orchestra

Bethan Waters conductor (Chamber Choir)
Aaron Taylor conductor (Chamber Orchestra)
Augustinas Tau bet kokios sutemus šviesios;
Hymne de Saint Martin
Leighton Drop, Drop Slow Tears
Schumann Nachtlied
Bach Magnificat

Bristol University's brightest musical talent returns to St George's for its annual concert: outstanding works by Lithuanian composer Vaclovas Augustinas, Kenneth Leighton's remarkable icon (the climax of the austere masterpiece *Crucifixus pro nobis*), Schumann's lovely choral-orchestral miniature *Nachtlied* and Bach's justly celebrated *Magnificat* framing premières by the winners of the Society's prestigious choir and concerto competitions.

£14(£12); **£12**(£10); **£10**(£8); **£8**(£6)

bumsonline.org.uk



BEETHOVEN PIANO TRIO CYCLE III
Wednesday 29 February 7.30pm

Gould Piano Trio / Robert Plane (clarinet)

Beethoven
Trio in G Op 121a *Kakadu Variations*
Trio in B flat Op 11 *Gassenhauer*
Trio in E flat Op 38 *After the Septet*

In the third of the Gould Piano Trio's exploration of the complete Beethoven piano trios, the trio is joined by the eloquent and impassioned clarinetist Robert Plane for a performance that holds the attention from start to finish: from the dark opening of Beethoven's *Kakadu Variations*, through the final resolution of *Opus 11* into a simple but moving downward scale, leaving only silence and memory, to the lilting finale of the delightful *Trio in E flat*.

Recorded live for release on SOMM records.

Coming soon: Concert IV (Wed 23 May 2012)

£17(£15); **£15**(£13); **£13**(£11); **£7**(£5)

Series ticket: 4 concerts for the price of 3



gouldpianotrio.com / robertplane.com

Promoted in collaboration with St George's Bristol.

March at a glance

Thu 1	Soloists of the OAE	●
Thu 1	Tigran	●
Fri 2	Bristol Cathedral Choir School	●
Sat 3	Bristol Concert Orchestra	●
Sun 4	Music Nation Aurora Orchestra	●
Mon 5	Queen Elizabeth's Hospital School	●
Wed 7	Park Lane Group Future Classics	●
Thu 8	Metropolitan Brass Ensemble	●
Thu 8	Filmic Dodge Brothers / Carrivick Sisters	●
Fri 9	Paul Lewis (piano)	●
Sat 10	Metropolitan Brass Family Concert	●●
Sat 10	Bristol Metropolitan Orchestra	●
Sun 11	City of Bristol Choir	●
Wed 14	Colston's Girls' School	●
Thu 15	Soloists of the OAE	●
Fri 16 – Sun 18	BBC Radio 4 More Than Words Festival	●
Mon 19	Judie Tzuke One Tree Less	●
Tue 20	Small Voices, Many Choices	●●●
Thu 22	Yuri Paterson-Olenich (piano)	●
Thu 22	Tord Gustavsen Ensemble	●
Fri 23	Trio Libero	●
Sat 24	Cardinal's Musick	●
Thu 29	Soloists of the OAE	●
Thu 29	Tony Benn / Roy Bailey	●●
Fri 30	Roberto Fonseca Group / Ayanna	●
Sat 31	Filmic Michel Legrand	●

● Classical Concert ● Contemporary Gig
● Children's and Family Concert ● Comedy / Spoken Word Event



BBC RADIO 3 LUNCHTIME CLASSICS
Thursday 1 March 1pm

Soloists of the OAE Hidden Haydn I

Performers include OAE principal violinist **Kati Debretzeni** and principal cellist **Robin Michael**

Haydn Piano Trio in F sharp minor Op 73 No 3
Boccherini Sonata No 2 in G for cello and continuo

Mozart Sonata for Violin and Piano in E minor
Haydn Piano Trio in C Op 75 No 1

Haydn, working in an isolated corner of the Austro-Hungarian empire, created music that transformed the art of listening throughout Europe. Over the course of a new four concert series to be broadcast on BBC Radio 3, the Soloists of the Orchestra of the Age of Enlightenment bring their customary vigour and distinction to Haydn's chamber music, including here two of Haydn's suitably virtuosic, uniquely important piano trios.

Recorded for future transmission on BBC Radio 3.

£8; £5 Under-18s and students;
free for jobseekers / all seats unreserved

Senior Citizen's Flexi Series Ticket (page 36)

oe.co.uk

Promoted by St George's Bristol.



Every adult ticket price includes a suggested voluntary donation of £1 to help secure our future.

CLASSICAL / CONTEMPORARY
Friday 2 March 7.30pm

Bristol Cathedral Choir School Gala Concert

The senior ensembles of the country's first music specialist academy, including the choristers of Bristol Cathedral, return to St George's with an eclectic and exciting musical celebration.

£9(£5)



bccs.bristol.sch.uk

ORCHESTRAL
Saturday 3 March 7.30pm

Bristol Concert Orchestra

Stefan Hofkes conductor
Nicholas Shipman and friends wind quartet

Ibert Hommage à Mozart
Mozart Sinfonia Concertante for wind quartet and orchestra
Shostakovich Symphony No 10 in E minor

Following the orchestra's recent reading of Shostakovich's witty, mischievous *Second Piano Concerto*, the BCO realises a very different inner voice with his mighty but enigmatic *10th Symphony*. Offsetting the Shostakovich, conductor Stefan Hofkes exercises his excellent direction with two 'Hommages à Mozart', the charming wind quartet version of Mozart's *Sinfonia Concertante*, and Ibert's 200th birthday present from 1956, a short study in Mozartean vitality refracted through the prism of mid-20th century Parisian harmonies.

£13(£11); **£11**(£9); **£9**(£7); **£8**(£6);
£1 Under-18s

bristolconcertorchestra.org.uk

MUSIC NATION / ORCHESTRAL
Sunday 4 March 3.30pm

Aurora Orchestra

Nicholas Collon conductor

Mozart Adagio and Fugue in C minor

Strauss Metamorphosen

Mozart Symphony No 31 in D *Paris*

Bernstein (arr Farrington) *West Side Story*
Symphonic Dances

Is it too bold a claim to suggest that Aurora Orchestra represents the future of classical music? National music critics don't seem to think so; they've been unanimous in their praise of the orchestra and Nicholas Collon,

one of the country's most dynamic conductors, and bowled over by the startlingly good performances they so consistently deliver.

As part of Music Nation, a spectacular weekend of music around the UK to create excitement in the lead up to the finale of the Cultural Olympiad in 2012, Bristol is putting on its own musical celebrations and Aurora Orchestra is at its heart. This new programme takes its inspiration from the vibrant lives of cities around the world, visiting Mozart's

thrilling *Paris Symphony* and finishing with dance music by Leonard Bernstein from the Broadway hit *West Side Story* – a dazzling score that evokes all the passions and restless energy of teenage gangs in 1950s New York.

£19(£17); **£17**(£15); **£13**(£11)

Music Nation Special Ticket Offer:
£2 discount on Berlin Philharmonic
filmed performance broadcast live at
Colston Hall (Sun 4 Mar 7.30pm) with
Aurora Orchestra ticket

CHORAL / ORCHESTRAL
Monday 5 March 7.30pm

Queen Elizabeth's Hospital School Classical Concert

The young musicians of the Queen Elizabeth's Hospital School, Bristol return to St George's for their annual classical music concert, with a varied programme of choral and instrumental works.

£6(£4)

qehbristol.ac.uk

CHAMBER MUSIC / SOLO CLASSICAL
Wednesday 7 March 7.15pm

Park Lane Group Future Classics

Piatti String Quartet
Clare Hammond piano

Haydn String Quartet in C Op 76 No 3 *Emperor*

Ravel Le Tombeau de Couperin

Ravel Menuet sur nom d'Haydn

Satie Gnossiennes Nos 2 – 3

Albeniz Evocacion and Triana (from *Iberia*)

For 55 years, alumni of the renowned musical charity Park Lane Group have invigorated the upper echelons of classical music, its annual London concerts a must for serious classical enthusiasts.

Here, in its first regional tour, Future Classics showcases two outstanding new talents with an adventurous and imaginative romantic and classical repertoire: the compelling Piatti Quartet, and Clare Hammond, a pianist of 'amazing power and panache' (The Daily Telegraph).

£13(£7); **£11**(£6)

parklanegroup.co.uk

Commissioned and supported by Foreign and Colonial Investment Trust.

Every adult ticket price includes a suggested voluntary donation of £1 to help secure our future.

LUNCHTIME CLASSICS
Thursday 8 March 1pm

Metropolitan Brass Ensemble

Anon Bankelsangerleider
Joseph Horowitz Music Hall Suite
Trad (Arr S Burnett) She moved through the Fair
Jim Parker The Golden Section

As bold as brass, this brilliant young quintet of two trumpets, French horn, trombone and tuba add an impassioned sparkle to St George's lunchtime classics series. Holding centre stage with captivating and dynamic performances of new and classic brass quintet repertoire, theirs is an all-round showmanship of the highest order, the best of British brass playing.

'A vibrant sound ... a freshness of approach ... a sure sense of style.' RNCM FESTIVAL OF BRASS

£7; **£4** Under-18s and students;
free for jobseekers / all seats unreserved

Senior Citizen's Flexi Series Ticket (page 36)

metropolitanbrass.com

Promoted by St George's Bristol.

www.stgeorgesbristol.co.uk 15

SCHUBERT CYCLE VI

Friday 9 March 7.30pm

Paul Lewis piano

Schubert

German Dances D783

Allegretto in C minor D915

Sonata for Piano No 14 in A minor D784

Sonata for Piano No16 in A minor D845

This Schubert series goes from strength to strength, Paul Lewis drawing in listeners with not only the intimacy and poetic nuances of his interpretations, but also the fierce and turbulent power of his performances – his recent extraordinary rendition of the *Wanderer Fantasy* left everyone on the edge of their seats and drew a euphoric reaction from the St George's audience. This latest concert brings his intellectual rigour and imaginative vigour to some of the most passionate and haunting piano music ever written, including the quixotic *Sonata D784* whose mood switches between darkness and light, and ending with Schubert's great *Sonata D845*.

£27(£25); **£23**(£21); **£17**(£15); **£13**(£11)

paullewisplano.co.uk

Promoted by St George's Bristol.

'Pure, instinctive, structural genius from Lewis.' THE HERALD

ORCHESTRAL

Saturday 10 March 7.30pm

Bristol Metropolitan Orchestra

William Goodchild conductor

Natalia Lomeiko violin

Copland Appalachian Spring

Barber Violin Concerto

Dvořák Symphony No 7 in D minor

America comes to Bristol with two stunning masterpieces composed in the 1940s. Copland's signature *Appalachian Spring*, originally conceived as ballet music and later revised as an orchestral suite, is instantly recognisable for its unforgettable *Shaker Melody*. In the US, Samuel Barber's elegiac, lyrically romantic violin concerto is revered. And here, the brilliant, internationally acclaimed Russian violinist Natalia Lomeiko offers a wonderfully persuasive advocacy for the work. The BMO then renews Dvořák's magnificent, intensely Czech, *Seventh Symphony* to splendid freshness.

"Lomeiko is one of the most brilliant of our younger violinists." YEHUDI MENUHIN

£14(£12); **£12**(£10); **£10**(£8); **£8**(£6)

bristolmetropolitanorchestra.com / natalialomeiko.com

Every adult ticket price includes a suggested voluntary donation of £1 to help secure our future.



CHORAL

Sunday 11 March 7.30pm

City of Bristol Choir Bach St John Passion

Bristol Ensemble

David Ogden conductor

Jeremy Budd Evangelist

Bach St John Passion

The *St John Passion*, a work of beauty and enduring power, reaches to the emotional heart of the Easter story, Christ's final days dramatized with expressive immediacy. Centred on the fine lyrical tenor Jeremy Budd (The Sixteen) as narrator-Evangelist, this showcase bilingual performance, the words of the gospel sung in English to heightened dramatic effect, the arias and chorales in the original German, captivates with its transformative power.

£21(£19); **£18**(£16); **£15**(£13); **£11**(£9)

cityofbristolchoir.org.uk / bristolensemble.com

CHORAL / ORCHESTRAL / CHAMBER MUSIC

Wednesday 14 March 7.30pm

Colston's Girls' School Spring Concert

Diana Lee, Ben England,
Lynne McCabe, Christine Johnstone
and Ross Cordrey conductors

A musical showcase for the tremendously talented school choirs, ensembles, bands and soloists of the Colston's Girls' School, with a wonderfully varied programme including orchestral works by Dvořák and Mozart, and sublime choral music by Mendelssohn, Howard Goodall and local composer Eric Wetherell.

£6(£4)

colstonsgirls.bristol.sch.uk

BBC RADIO 3 LUNCHTIME CLASSICS
Thursday 15 March 1pm

Soloists of the OAE Hidden Haydn II

Rinat Ibragimov baryton
Tom Dunn viola
Jonathan Manson cello

Haydn Divertimento in D No 79
Haydn Divertimento in C No 82
Leopold Hoffman Duo in F for viola and cello
Haydn Divertimento in G No 84

The Soloists of the Orchestra of the Age of Enlightenment present three of Haydn's little known divertimenti for baryton trio, this difficult-to-play instrument revitalized by Rinat Ibragimov in intimate, vibrant, spontaneous works evidencing Haydn's kaleidoscopic genius.

Recorded for future transmission on BBC Radio 3.

£8; £5 Under-18s and students;
free for jobseekers / all seats unreserved
Senior Citizen's Flexi Series Ticket (page 36)

oea.co.uk

Promoted by St George's Bristol.



18 Box Office 0845 40 24 001

© Eric Richmond

LUNCHTIME CLASSICS
Thursday 22 March 1pm

Yuri Paterson-Olenich (piano)

Handel Suite in D minor
Rachmaninov Sonata No 1 in D minor Op 28

Yuri Paterson-Olenich's powerful and measured recording of Rachmaninov's *Sonata No 1* here at St George's was chosen as Gramophone Magazine's 'Editor's Choice' in September 2009, with the pianist lauded as being 'born for Rachmaninov'. Here, this magnificent sonata, inspired some say by the composer's reading of Goethe's *Faust*, and symphonic in its make-up although written for solo piano, earns a well-deserved live airing in its recording home.

"If you get the chance to hear him perform, make the most of it – judging by the qualities on show in this Rachmaninov recital, I suspect it'll make for a memorable live encounter."

ANDREW MACGREGOR BBC MUSIC

£7; £4 Under-18s and students;
free for jobseekers / all seats unreserved
Senior Citizen's Flexi Series Ticket (page 36)

Promoted by St George's Bristol.

© Lee Pattison

CHORAL
Saturday 24 March 7.30pm

The Cardinal's Musick William Byrd Music for Passiontide

Works include *Mass for Four Voices, Plorans plorabit, St John Passion, Defecit in dolore, Libera me Domine et pone me, Vide Domine quoniam tribulor, Libera me Domine de morte, Ave verum corpus, Tristitia et anxietas*

We are delighted to welcome The Cardinal's Musick to St George's for its debut visit, with a sublime men's-voice programme of music for Passiontide by England's first truly great composer, William Byrd. Byrd found himself caught between his own beliefs and a volatile religious landscape, and it is to this we owe the dark, passionate intensity of much of his Latin sacred music. This performance begins with Byrd's *Mass for Four Voices*, one of three great unaccompanied polyphonic mass settings Byrd composed in the 1590s.

The Cardinal's Musick is widely renowned for its extensive study of English Renaissance

cardinalsmusick.com

Promoted by St George's Bristol.

Every adult ticket price includes a suggested voluntary donation of £1 to help secure our future.

'A beautifully conceived programme, beautifully presented.' THE GUARDIAN

music, and has won the Gramophone Award for Early Music no fewer than four times. They have recorded the complete Latin works of William Byrd (Hyperion and Gaudeamus), the final volume of which – *Infelix ego* – was

Gramophone's Recording of the Year 2010. For this concert the ensemble comprises two countertenors, four tenors and two basses.

£26(£24); **£22**(£20); **£17**(£15); **£13**(£11)



© Dmitri Gutjahr

www.stgeorgesbristol.co.uk 19

BBC RADIO 3 LUNCHTIME CLASSICS

Thursday 29 March 1pm

Soloists of the OAE Hidden Haydn III

Performers include OAE principal flautist **Lisa Beznosiuk**, principal violins **Matthew Truscott** and **Margaret Faultless** and principal cellist **Chi-chi Nwanoku**

Haydn

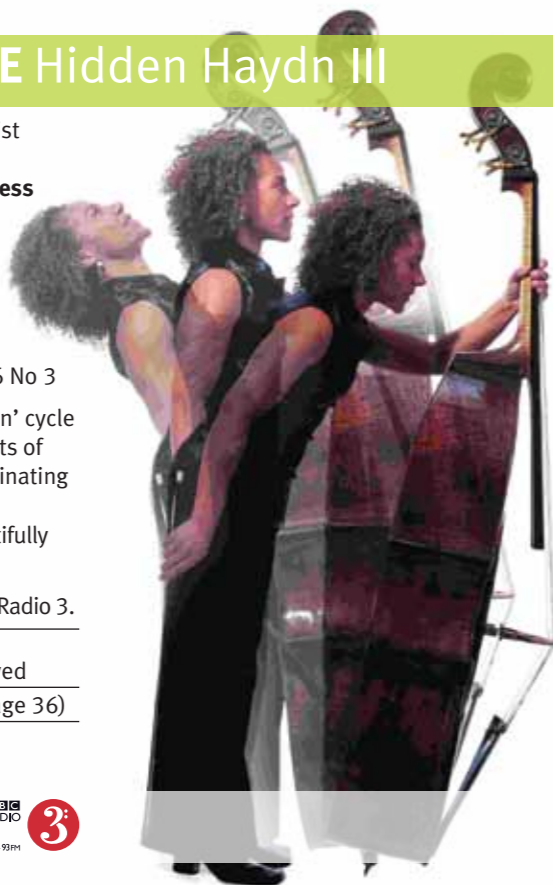
Divertimento in C for string quintet
Symphony No 101 in D (*The Clock*) arr
Salomon for flute and string quintet
Austrian Hymn from Quartet in C Op 76 No 3

The Soloists of the OAE's 'Hidden Haydn' cycle reaches a concert that scales the heights of Haydnesque originality, with three fascinating works that includes Johann Salomon's arrangement of the justly famous, beautifully paced *The Clock*.

Recorded for future transmission on BBC Radio 3.

£8; £5 Under-18s and students;
free for jobseekers / all seats unreserved

Senior Citizen's Flexi Series Ticket (page 36)



oea.co.uk

Promoted by St George's Bristol.



FILM SCORES / JAZZ

Saturday 31 March 7.30pm

Michel Legrand

A triple Oscar-winning composer of over a hundred film soundtracks for directors including Jean-Luc Godard, Clint Eastwood, Robert Altman, Barbra Streisand and Claude Lelouch, and a songwriter whose melodies (*The Windmills of Your Mind*, *The Summer Knows*, *You Must Believe in Spring*) have helped define the popular song-form for the last half century, Michel Legrand visits St George's for a special concert performance as part of his year-long 80th birthday world tour.

A noted pianist and conductor who has worked with some of the world's leading orchestras, as well as a leading figure in both French and US jazz who collaborated with Miles Davis, Bill Evans and John Coltrane, Michel Legrand appears tonight in a duo with his wife Catherine Michel, a celebrated harpist for the Paris Opera, playing music from throughout his brilliant career.

£29; £25

michellegrandofficial.com

Promoted by St George's Bristol.

April at a glance

Sun 1	Consortium5 Family Concert	●●
Thu 12	Christina Lawrie (piano)	●
Fri 13	Have You Had It Long Madam? Tales from the Antiques Roadshow	●
Sat 14	Bristol Classical Players	●
Sun 15	David Christophersen (piano)	●
Wed 18	Céu	●
Thu 19	Masumi Yamamoto (harpichord)	●
Fri 20	Julian Lloyd Webber (cello) / EUCO	●
Sat 21	Sara Lovell (cello) / Nicholas Oliver (piano)	●
Mon 23	Sir Willard White (bass-baritone)	●
Thu 26	Soloists of the OAE	●
Thu 26	Neil Cowley Trio	●
Fri 27	Kairos 4tet / Sam Crowe Group	●
Sun 29	Allan Schiller and Friends Spring Romance	●

- Classical Concert
- Contemporary Gig
- Children's and Family Concert
- Comedy / Spoken Word Event

LUNCHTIME CLASSICS

Thursday 12 April 1pm

Christina Lawrie (piano)

Brahms Seven Fantasies Op 116
Carl Vine Five Bagatelles
Rachmaninov Élégie Op 3 No 1; Barcarolle Op 10 No 3; Moment Musical in E flat minor Op 16 No 2; Humoreske Op 10 No 5; Étude-tableau in E flat minor Op 39 No 5; Sérénade Op 3 No 5; Moment Musical in C Op 16 No 6

An imaginative recital of short musical works that demand the highest expertise. This Scottish pianist Christina Lawrie has in abundance, as well as bountiful technical ability, an astute intelligence and warmth of spirit. A memorable recital from a pianist of real talent.

"The young pianist Christina Lawrie possesses remarkable musical and pianistic qualities."

JOHN LILL OBE

£7; £4 Under-18s and students;
free for jobseekers / all seats unreserved

Senior Citizen's Flexi Series Ticket (page 36)

christinalawrie.co.uk

Promoted by St George's Bristol.

SPOKEN WORD

Friday 13 April 7.30pm

Have You Had It Long Madam?

Tales from the Antiques Roadshow

The Antiques Roadshow is one of the most successful and longest running television phenomena, attracting audiences of tens of millions across the world. Part game show, part Brains' Trust, the success of the Antiques Roadshow lies not only in the discoveries which emerge from the crumpled newspaper wrappings, carrier bags and battered boxes, but also in the stories and personalities of the owners.

In this irreverent but affectionate glimpse behind the scenes, Hilary Kay and Paul Atterbury, two of the most familiar faces from the show, share their fascinating insights: the hilarious exploits, the major dramas, the off-screen disasters, the most exciting discoveries.

"One of the most successful stories in British television history." MICHAEL ASPEL

£18

haveyouhaditlongmadam.com

Promoted by Gypsy Music Productions.

ORCHESTRAL

Saturday 14 April 7.30pm

Bristol Classical Players

Tom Gauterin conductor
Simon Davies piano

Borodin Prince Igor's Aria
(from Act 2 of *Prince Igor*)

Rachmaninov Piano Concerto No 1 in
F sharp minor

Tchaikovsky Symphony No 6 in B minor
Pathétique

The Bristol Classical Players' Russian series concludes with a contrasting programme of virtuoso works: a sparkling account of Rachmaninov's fiery *First Piano Concerto*, written while not quite eighteen and still a student, and Tchaikovsky's bleak but achingly beautiful final symphony, completed only weeks before his death. A towering masterpiece of deeply melancholic music, the *Pathétique* is full of dynamic extremes and an inherent sense of finality, as vividly heard in the uneasy fade-out.

'*Awesomely powerful.*' BRISTOL EVENING POST

£15(£13); **£13**(£11); **£11**(£9); **£9**(£6)

bristolclassicalplayers.org.uk

SOLO CLASSICAL

Sunday 15 April 7.30pm

David Christophersen (piano) Prokofiev War Sonatas I

Chopin Nocturne in F sharp Op 15/2;
Ballade in A flat Op 47; Berceuse Op 57

Martini Sonata No 1

Kabalevsky 15 Children's Pieces

Prokofiev Piano Sonata No 6 in A Op 82

Over the course of three recitals, the Danish pianist David Christophersen champions Prokofiev's visionary trilogy of 'war sonatas' (Sonatas 6, 7 and 8, 1940-1944), offering a unique opportunity to hear these most beautiful of masterpieces sequentially.

The series begins with the dark velocity and emotional contrasts of Prokofiev's *Sixth Piano Sonata*, interleaving the foreknowledge of war with an anguished lyricism.

Coming soon: Concert II (Sun 6 May) and
Concert III (Sun 27 May)

£19(£13); **£17**(£12); **£15**(£11); **£13**(£10)

Series ticket: book for all three recitals and
receive a 15% discount on all tickets

davidchristophersen.com

Supported by Cambridge Pianoforte.

LUNCHTIME CLASSICS

Thursday 19 April 1pm

Masumi Yamamoto (harpsichord)

Froberger Toccata in A minor FbWV 112

Bach Partita No 1 in B flat BWV 825

Froberger Capriccio in F FbWV 504

Bach Capriccio in B flat BWV 992

Froberger Partita in G minor FbWV 609

Bach Toccata in E minor BWV 914

Rising star Masumi Yamamoto presents an imaginative exploration of the solo harpsichord's voice, with a contrasting programme of works by two of the most important keyboard composers of the German Baroque, J.J. Froberger and J.S. Bach.

In their time both composers explored almost all of the forms in use but found their own individual methods of expression. With her impeccable and committed performance, Yamamoto draws rewarding comparison between the two composers soundworlds, presenting their Toccatas, Partitas and Capriccios side by side.

£7; £4 Under-18s and students;
free for jobseekers / all seats unreserved

Senior Citizen's Flexi Series Ticket (page 36)

masumiyamamoto.com

Promoted by St George's Bristol.

ORCHESTRAL

Friday 20 April 7.30pm

Julian Lloyd Webber (cello) with the European Union Chamber Orchestra



'The doyen of British cellists.'

THE STRAD



Handel Arrival of the Queen of Sheba
Haydn Cello Concerto in C
Bach Air on a G String from the Suite in D
Elgar Serenade Op 20
Mozart Symphony No 29 in A

Celebrated cellist Julian Lloyd Webber is one of the most creative musicians of his generation and an artist who commands instant attention. He returns to the St George's stage in the company of EUCO, an orchestra comprising the cream of talented young musicians from across the European states, for an evening steeped in bright and infectious music making.

From the opening of Handel's glittering *Arrival of the Queen of Sheba* to the Mozart symphony that ends the programme, sunshine abounds, with the Haydn *Cello Concerto* offering up moments of elegance and quiet intensity, crowned by a truly brilliant finale. Aficionados of the cello can take pleasure too in a beautiful arrangement of Bach's *Air on a G String*, surely one of the most instantly recognisable pieces of music from the Baroque era.

£27(£25); **£24**(£22); **£19**(£17); **£13**(£11)

julianlloydwebber.com

Promoted by St George's Bristol and supported by  and 

CHAMBER MUSIC

Saturday 21 April 7.30pm

Sara Lovell (cello) /
Nicholas Oliver (piano)

Schumann *Fantasiestücke* Op 73

Debussy Cello Sonata in D minor

Shostakovich Cello Sonata in D minor Op 40

Beethoven Seven Variations on *Bei Männern welche Liebe fühlen*

Chopin Sonata in G minor Op 65

Sara Lovell and Nicholas Oliver bring their trade-mark drive, intimate ensemble and captivating intensity to an exhilarating programme of musical masterpieces, including Schumann's gently captivating *Fantasiestücke*, Shostakovich's emotionally complex *Cello Sonata* and Chopin's searching *G minor Sonata*, surely one of the most glorious works in the entire repertoire.

'Powerful, serene and grand [playing] with immaculate ensemble and balance.' THE STRAD

£17(£15); **£14**(£12); **£11**(£9)

saralovell.co.uk

In aid of Above and Beyond Charities: aboveandbeyond.org.uk.

ST GEORGE'S DAY CONCERT

Monday 23 April 7.30pm

Sir Willard White St George's Day Celebration Concert

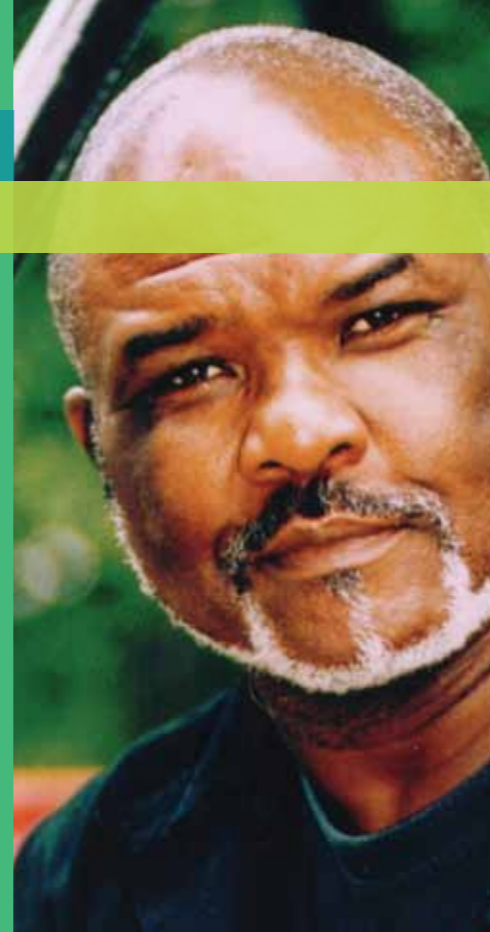
The opulent voice and powerful presence of Sir Willard White has graced the stages of leading opera houses and concert venues around the world. St George's Bristol is thrilled to welcome him back to celebrate its namesake saint's day, with a musical feast of classical songs, spirituals and popular pieces.

'Willard White's voice still has the wonderful timbre and richness that has made this Jamaican bass-baritone one of the most popular opera singers of his generation.'

SUNDAY EXPRESS

£27(£25); **£24**(£22); **£19**(£17); **£13**(£11)

Promoted by St George's Bristol.



BBC RADIO 3 LUNCHTIME CLASSICS

Thursday 26 April 1pm

Soloists of the OAE Hidden Haydn IV

Lisa Beznosiuk flute

Matthew Truscott violin

Tom Dunn viola

Jonathan Manson cello

Haydn Trio in D for flute, violin and cello

Danzi Duo in C minor for viola and cello

Pleyel Quartet in D for flute, violin, viola and cello

Michael Haydn Duo in F for violin and viola

Haydn Trio in C Op 11 No 5 for flute, violin and cello

In this final concert in the OAE's Lunchtime Classics series exploring the chamber music of the 'radical entertainer' Haydn, its inspirational Soloists open with the rarely performed *Trio in D*, and conclude with the evocative rediscovery of the *Trio in C*.

Recorded for future transmission on BBC Radio 3.

'Music delivered with style, precision, energy and compelling beauty.' THE TIMES

£8; £5 Under-18s and students;
free for jobseekers / all seats unreserved

Senior Citizen's Flexi Series Ticket (page 36).

oae.co.uk

Promoted by St George's Bristol.

Every adult ticket price includes a suggested voluntary donation of £1 to help secure our future.



CHAMBER MUSIC

Sunday 29 April 3pm family matinee

Allan Schiller and friends
Spring Romance

Chris Serle compere

Allan Schiller piano

Marilyn Hill Smith soprano

Harry Nicoll tenor

Roger Huckle violin

Bristol Ensemble String Quintet

A hugely entertaining afternoon of romantic music by exemplary musical forces, with the fine piano virtuoso Allan Schiller joined onstage by soprano Marilyn Hill Smith, the 'Queen' of Radio 2's *Friday Night is Music Night*, the wonderful Scottish tenor Harry Nicoll, and Roger Huckle, founder and leader of the distinguished Bristol Ensemble.

1.45pm **Singing for the Brain Pre-concert Talk**
Free admission.

In aid of Singing for the Brain (an Alzheimer's Society Service).

£21; £16; £10 Under-16s

alzheimers.org.uk

Promoted by Alzheimer's Society Bristol Friends of Singing for the Brain.



St George's Summer Classical Concerts On Sale Now

ORCHESTRAL
Friday 4 May 7.30pm

Orchestra of the Age of Enlightenment

Robert Levin piano, director
Steven Isserlis cello, director
Isabelle Faust violin, director

Haydn Symphony No 104 in D *London*
Mozart Violin Concerto No 3 in G
Beethoven Triple Concerto

When the period instruments of the OAE combine with a trio of the world's finest soloists you should expect nothing less than a perfectly balanced, glorious sound – and when these same musicians bring their talents to bear on masterpieces by three of the greatest composers of all time you also know to expect music making not only of the highest, but also the most exhilarating order.

Haydn's *London Symphony* provides a blazing opening to the concert, conjuring as it does all the bustling energy of this 18th century metropolis. Isabelle Faust, as soloist and director for Mozart's *Violin Concerto*, illuminates both its playful and darker undertones, but it is Beethoven's *Triple Concerto* that crowns the evening, drawing intense and revelatory playing from the orchestra and these three exceptional solo artists.

'When this music is played by the OAE light doesn't just dawn, it dazzles.' THE TELEGRAPH

£33(£31); **£27**(£25); **£19**(£17); **£13**(£11)

oe.co.uk

Promoted by St George's Bristol. Supported by ORCHESTRAS *Live*

SOLO CLASSICAL
Sunday 6 May 7.30pm

David Christophersen (piano) Prokofiev War Sonatas II

Debussy Études pour piano Book 1
Poul Ruders Three Letters from the Unknown Soldier
Kabalevsky Sonatina No 1 Op 13/1
Prokofiev Piano Sonata No 7 in B flat Op 83

In the second of his demanding Prokofiev war sonata recitals, David Christophersen immerses himself in the virtuosic, fabulously angry *Seventh Sonata*. A work written amid Stalin's brutal rule in the early years of World War II, it was considered a musical reflection of "a world without reason or equilibrium" by Sviatoslav Richter (who knew Prokofiev and premièred the work).

Coming soon: Concert III (Sun 27 May)

£19(£13); **£17**(£12); **£15**(£11); **£13**(£10)

Series ticket: book for all three recitals and receive a 15% discount on all tickets

davidchristophersen.com

Supported by Cambridge Pianoforte.

Every adult ticket price includes a suggested voluntary donation of £1 to help secure our future.

ORCHESTRAL
Wednesday 9 May 7.30pm

Bristol Schools Philharmonia

Celebrate the energy and astounding musical talent that abounds in Bristol's flagship youth orchestra, with a novel and exciting concert that roams freely across a colourful landscape of symphonic music.

'Incredibly impressive ... admirably focused.'
BATH CHRONICLE

£8; £5 Under-18s



Promoted by Bristol Arts & Music Service in collaboration with St George's Bristol.

www.stgeorgesbristol.co.uk 27

OPERA CONCERT PERFORMANCE

Friday 11 May 7.30pm

Classical Opera Apollo et Hyacinthus

Ian Page conductor
Klara Ek soprano
Lawrence Zazzo countertenor
Andrew Kennedy tenor

Mozart
Symphony No 1 in E flat K16
3 Concert Arias: *Va, dal furor portata* K21 (tenor); *Per pietà, bell'idol mio* K78 (soprano); *Oh, temerario Arbace ... Per quel paterno amplesso* K79 (soprano)
Apollo et Hyacinthus

Classical Opera celebrates the launch of its major new recording cycle of Mozart's operas with a concert performance of his remarkable first opera. *Apollo et Hyacinthus* was written in 1767, when the composer was only eleven years old, and yet the music is astonishingly accomplished and beautiful.

Classical Opera's outstanding cast comprises some of the world's leading young Mozart singers, headed by Swedish soprano Klara Ek,

American countertenor Lawrence Zazzo and British tenor Andrew Kennedy, with Ian Page conducting the company's acclaimed period-instrument orchestra.

'A work of staggering beauty.' THE INDEPENDENT

'A musically excellent production.' THE TIMES

Classical Opera's new recording of *Apollo et Hyacinthus* is released 2012 on the award-winning Linn Records label.

£29(£27); **£25**(£23); **£19**(£17); **£16**(£14)



classicalopera.co.uk

Promoted by St George's Bristol in collaboration with Classical Opera.

SPOKEN WORD

Sun 13 – Mon 21 May

Bristol Festival of Ideas

Experience the best in cutting-edge analysis, challenging discussion, creative debate and much more.

With exciting talks by some of the country's most original, distinguished and best-selling authors, and the award of the Festival of Ideas 2012 Book Prize – given to the book, first published in 2011, which presents important and challenging ideas, and which is engaging, accessible and rigorously argued – there's sure to be something to inspire the mind, stimulate the passions and spark the imagination.

For full details on the Bristol Festival of Ideas, visit: ideasfestival.co.uk

Promoted by Bristol Festival of Ideas in collaboration with St George's Bristol.

CHAMBER MUSIC

Thursday 17 May 7.30pm

Takacs Quartet with Ralph Kirshbaum (cello)

Schubert Quartettsatz D703
Ravel Quartet in F
Schubert Quintet D956

Recognized as one of the world's great ensembles, the Takács Quartet plays with a unique blend of drama, warmth and humour, combining four distinct musical personalities to bring fresh insights to the string quartet repertoire. The quartet is joined

by distinguished cellist Ralph Kirshbaum to perform Schubert's epic *String Quartet in C*, one of the finest chamber works ever written.

'Every time one is blown away by the rightness and freshness of everything they do.'

THE GUARDIAN

£20(£18); **£17**(£15);
£13(£11); **£11**(£9)



takacsquartet.com

Promoted by St George's Bristol.

ORCHESTRAL

Saturday 19 May 7.30pm

Charles Hazlewood and the Army of Generals

In the wake of his landmark BBC television series, *The Birth of British Music*, and on the eve of the 2012 Olympics, Charles Hazlewood introduces a special concert that encourages us to reflect on ourselves as a nation, and to look at how we define British culture and, of course, music.

Together with his acclaimed period instrument orchestra The Army of Generals, Charles Hazlewood explores Britishness and the birth of modern concert life on this small island through the lives and music of four of its founding fathers: Purcell, Handel, Haydn and Mendelssohn. Expect music to stir the imagination and gladden the heart, as well as thoughtful and illuminating introductions from one of the music world's most adventurous and charismatic musical spirits.

Full programme announced summer 2012.

£23(£21); **£20**(£18); **£17**(£15); **£13**(£11)

charleshazlewood.com / armyofgenerals.co.uk

Promoted by St George's Bristol.

'Comprising some of the world's leading players of period instruments, its magnificently virtuosic sound-world is a special mix of lithe athleticism and intense drama.' BBC MUSIC MAGAZINE



BEETHOVEN PIANO TRIO CYCLE

Wednesday 23 May 7.30pm

Gould Piano Trio Beethoven Piano Trios IV

Beethoven
Trio in E flat Op 1 No 1
Trio in E flat Hess 48
Trio in B flat Op 97 *Archduke*

The last installment of the Gould Piano Trio's major survey of Beethoven's piano trios is every bit as impressive as its predecessors, with thrilling performances that hold the attention from start to finish, finally bowing out with the epic *Archduke Trio*.

Recorded live for release on SOMM records.

'Master musicians, their articulation graceful, their phrasing intelligent, their sound delicious ... uncommonly powerful.'

THE INDEPENDENT

£17(£15); **£15**(£13);
£13(£11); **£7**(£5)



Series ticket: 4 concerts for the price of 3

gouldpianotrio.com

Promoted in collaboration with St George's Bristol.

CHORAL / FOLK / JAZZ

Thursday 24 May 8pm

Trio Mediaeval / Arve Henriksen (trumpet)

A spine-tinglingly beautiful and beguiling mix of ancient and modern from the world-famous vocal ensemble Trio Mediaeval, together with intersecting fragments of improvisation on trumpet, voice and electronics by the legendary Arve Henriksen, for many people the most exciting and original figure in jazz and improvised music today. Singing Norwegian folk songs and interpretations of medieval music with fidelity to the spirit rather than the letter of the original texts, Trio Mediaeval use their voices to create subtle, ambient washes of sound that, heard in the incomparable vocal acoustic of St George's, provides the perfect combination of music and setting.

'An absolute delight.' BBC MUSIC

£19

triomediaeval.no / arvehenriksen.no

Promoted by St George's Bristol.



SOLO CLASSICAL

Sunday 27 May 7.30pm

David Christophersen (piano) Prokofiev War Sonatas III

Scarlatti 4 Sonatas: Kk 159, 46, 403 and 513
Joaquin Nin Chaine de Valses
Kabalevsky 24 Little Pieces Op 39
Prokofiev Piano Sonata No 8 in B flat Op 84

David Christophersen's distinguished overview of Prokofiev's war sonatas reaches its endpoint with the *Eighth*, at once the gentlest and most tortured of the trilogy and considered by some the finest, most searching of all Prokofiev's solo works for piano.

'Outstanding ... enchanted throughout with a sensitive performance.' LYNN NEWS

£19(£13); **£17**(£12); **£15**(£11); **£13**(£10)

Series ticket: book for all three recitals and receive a 15% discount on all tickets

davidchristophersen.com

Supported by Cambridge Pianoforte.

SCHUBERT CYCLE VII
Friday 8 June 7.30pm

Paul Lewis / Mark Padmore
Schubert Schwanengesang

Beethoven Mailed Op 52 No 4; Neue Liebe, neues Leben Op 75 No 2; Adelaide Op 46; An die ferne Geliebte Op 98
Schubert Schwanengesang D957

For the next journey on his international Schubert tour, Paul Lewis is once again partnered by tenor Mark Padmore to delight us with their interpretation of Schubert's *Schwanengesang*, a moving 'swan song' collection of Schubert's last songs before his tragically early death in 1828. They are coupled for this occasion by a selection of Beethoven's finest Lieder, including *An die ferne Geliebte*, Beethoven's first and only true song cycle.

£27(£25); **£23**(£21); **£17**(£15); **£13**(£11)



paullewispiano.co.uk / markpadmore.com

Promoted by St George's Bristol.

OPERA
Friday 15 June 7.30pm

Opera Project Rossini *The Barber of Seville*

Richard Studer director, designer
Jonathan Lyness conductor

Rossini's exuberant treatment of Beaumarchais's *The Barber of Seville* (the prequel to *The Marriage of Figaro*) catapults the audience into the romance of Rosina and the Count Almaviva, a romance ably assisted by the Count's factotum Figaro. In a plot bordering on the farcical, Dr Bartolo's plans to marry his own ward of court are thwarted at every step. If *The Marriage of Figaro* follows a loveless marriage, illicit assignments and the general difficulties of adulthood, *The Barber of Seville* is an explosion of youth, optimism and wit where love conquers over the ever-encroaching cynicism of age.

Opera Project presents its wonderful period production for the first time at St George's in its acclaimed translation by the director Richard Studer. As with its sister production (*The Marriage of Figaro*, presented at St George's in 2009), Opera Project's *Barber*

operaproject.co.uk

Promoted by St George's Bristol.



of Seville is truly an opera for a summer's evening. Given the high level of demand for Opera Project performances at St George's, early booking is recommended.

Sung in English (translation by Richard Studer) with chamber orchestra.

£29(£27); **£25**(£23); **£20**(£18); **£16**(£14)

Learn With Us

Children's and Family Concerts Live at St George's

With a unique mix of creativity and interactivity, St George's Bristol puts children at the heart of its magical, kid-friendly family shows.

For further information on Children's and Family Concerts this spring please phone the Box Office **0845 40 24 001** and request a CHILDREN'S AND FAMILY CONCERTS leaflet, or visit us online.

Promoted by St George's Bristol. Voluntary donation does not apply to St George's Children's and Family Concerts.

Friday 17 February 3pm

Michael Loader / Wild Words
The Gypsy's Tale

Storytellers Wild Words weave together fabulous gypsy riffs and timeless tales, jiggling through the shape-shifting woods of Romany folk stories.

£6 Children and Adults; Family Ticket available

Saturday 10 March 11am

Metropolitan Brass Around the World

A whirl-wind, brass-celebrating world tour of Hollywood (*The Simpsons*), Africa (*Pink Panther*), the Caribbean (*Pirates of the ...*) and beyond, ringing with the remarkably rousing sound of a bravura brass band.

£6 Under-18s; **£8** Adults; Family Ticket available

Sunday 29 January 3pm

Classic Buskers
We're All Going To The Zoo!

Entertainers extraordinaire the Classic Buskers present a fun-filled musical caper, featuring a magical menagerie of sound-creatures: who knew classical music could be such fun.

£6 Under-18s; **£8** Adults; Family Ticket available

Sunday 1 April 3pm

Consortium5 Recorder Quintet
Noyses, Sounds and Sweet Ayres

A dazzling exploration of the weird and wonderful world of the recorder, the little wind instrument played by everyone from King Henry VIII to Jimmy Hendrix.

£6 Under-18s; **£8** Adults; Family Ticket available

Sunday 6 May 10am / 11.15am

Bristol Ensemble Strings / Laura Tanner
Summer Serenade

A fascinating insight into the world of the string family, with some of the most exquisite classical music imaginable.

£6 Children and Adults; Family Ticket available

Contemporary Gigs

This season sees a spectacular line up of ambitious, critically acclaimed, truly international contemporary music at St George's, lead by two great new series curated by **Phil Johnson** (music and arts writer for The Independent) – the eight-date **International Jazz Series**, including the long-awaited appearance of Andy Sheppard's new group, **Trio Libero**, and **Filmic 2012**, a new annual festival organised by St George's and Watershed and dedicated to the intersection of music and film.

The jazz programme boasts a number of coups, including the startlingly majestic pianism of Armenian **Tigran Hamasyan** (Thu 1 Mar); the haunting, austere beautiful music of **Tord Gustavsen** (Thu 22 Mar); the enthralling, free-floating jazz of **Andy Sheppard** (saxophone), **Michel Benita**

(double-bass) and **Seb Rochford** (drums) (**Trio Libero**, Fri 23 Mar); and the quite remarkable Afro-Cuban dance music of world-jazz pianist **Roberto Fonseca** (Fri 30 Mar).

The **Filmic** series mixes big, big stars and cult names, with performances by Australia's sensational **Spaghetti Western Orchestra** (Thu 9 Feb); an intimidatingly impressive double bill of Italian film music from two of the greatest composers in the history of cinema, Nino Rota and Ennio Morricone (Thu 23 Feb); **Mark Kermode's** wonderful skiffle and rockabilly **Dodge Brothers** (Thu 8 Mar); and the effervescent jazz and transfixing soundtracks of pianist-composer **Michel Legrand** (Sat 31 Mar).

And with the likes of Vivian Stanshall's exquisite **Sir Henry at Rawlinson End** (Thu 19

Jan), the hypnotic Malian desert blues of **Vieux Farka Toure** (Sat 11 Feb), a very funny evening of moving memoir with the much-loved Madness frontman **Suggs** (Mon 20 Feb), the provocative politics and radical folk of inspired concert duo **Tony Benn** and **Roy Bailey** (Thu 29 Mar), and the wonderfully classy Afro-Brazilian samba of hot new Brazilian music star **Céu** (Wed 18 Apr), St George's is the place to be for contemporary music aficionados this season.

Suzanne Rolt Director

For further information on Contemporary Gigs this spring please phone the Box Office 0845 40 24 001 and request a **CONTEMPORARY GIGS** brochure, or visit us online.

The Crypt Gallery

The Crypt Gallery offers tranquil surroundings in which to enjoy exhibitions by new artists each season. Most works are for sale. Please contact the Box Office for details. Works may be viewed before and after lunchtime and evening concerts.

For full exhibition details please visit: stgeorgesbristol.co.uk/artgalleries

Drawn in Bristol High Notes / Low Notes

The cutting edge studio Drawn in Bristol showcases the unique work of its superlative illustrators, in a compelling new exhibition inspired by music.

Exhibiting from Wed 21 Dec 2011.

© Loch Ness



Simon Hopkinson

With intriguing, starkly lit views of the accidental beauty to be found in urban ruins, Simon Hopkinson's paintings bring an eerie sense of the unknown to familiar sights of sprawl and decay.

Exhibiting from Wed 28 Mar 2012.

© Simon Hopkinson



Crypt Café Bar

St George's Café Bar offers a uniquely atmospheric and informal setting to relax with friends before and after concerts, with the finest hospitality and an enticing selection of specially chosen wines, locally-produced beers and soft drinks, teas, coffees, cake and bar snacks.

To enjoy a fantastic hot meal before a performance, St George's has teamed up with the 'seriously stylish' (Venue Magazine) Goldbrick House – situated two minutes' walk from St George's on the corner of Park Street and Charlotte Street – to provide a special, varied and exciting 'Early Evening' menu.

goldbrickhouse.co.uk

Eats On-site

Clifton Sausage great British food done well

This spring St George's is joined at selected concerts by one of the great names of the Bristol restaurant scene, **Clifton Sausage** (traditional and classic British dishes with imagination), providing exciting food at reasonable prices with fast, friendly service: cliftonsausage.co.uk



Young Friends
of st george's bristol

Save money!

Lunchtime Classics Senior Citizen's Flexi Ticket Buy a ticket for any 7 of the 14 priced Lunchtime Classics concerts and pay just **£42** (including the £1 donation) – with no need to decide in advance which concerts you would like to attend.

Under-21 Standby Ticket The best available seats for any St George's promotion for **just £5**. Standby tickets are only available from the Box Office from one hour before the concert start time.

Family Ticket Buy four tickets to specially selected family-friendly events at the same time, and get the **lowest priced ticket free** (see individual concerts for details).

Group Bookings / Discount Terms and Conditions See website for details or contact the Box Office.


Please contact the Box Office for further information and to book: **0845 40 24 001**.

Cavatina free tickets

CAVATINA 'Bringing chamber music to young people, and young people to chamber music.'

Aged 8-25? In full time education? Then you can enjoy selected concerts **absolutely free!**

St George's wants to introduce as many young people as it can to the experience of seeing and hearing live chamber music and to this end continues its long running collaboration with the CAVATINA Chamber Music Trust, with tickets for specially selected events available **free of charge** to anyone between the ages of 8 and 25 who are in full time education.

To take advantage of this ticket offer, look out for the  logo at the bottom of the event and simply quote 'CAVATINA' when making a ticket booking.

Visit cavatina.net for further information.



Young Friends

Join our club!

Do you want to know more about things going on for young people here at St George's Bristol? Then why not join our Young Friends group!

You'll be kept up to date with information about our family events, discounted ticket offers and various activities you can get involved in here at St George's.

The group is open to anyone between the ages of 8 and 18 so get yourself on the list now by emailing your name, age and address to michael.beek@stgeorgesbristol.co.uk



Support Us

Hire Us

St George's Bristol is one of the country's leading concert halls, its superb acoustic, unique atmosphere and full and vibrant programme, with over 200 events each year by the world's best artists, making it an incredibly popular and important venue for all kinds of music.

As a registered charity, without support from our Friends we simply could not put on the breadth and quality of music that our audiences enjoy, nor run our award-winning Education and Community Programmes. And we would struggle to maintain the wonderful Grade II* listed building that is home to such incredible talent.

Become a Friend today from just £30 a year, enjoy great benefits and help keep St George's alive.

Please join us by contacting Caroline Green, Head of Development, on **0117 929 4929** or c.green@stgeorgesbristol.co.uk.

St George's Bristol is not only a world class music venue with a heritage of legendary performances, but also plays host to a wide variety of events, from AOL CompuServe Conferences to celebrity business lectures with Levi Roots (Reggae Reggae Sauce).

This magnificent listed building in the centre of Bristol, built in 1821 as a grand church within its own gardens, presents a unique venue for both corporate and private events – wedding receptions, professional recordings, product launches, parties, awards ceremonies, book talks and performances – and as a registered charity, all the income generated goes directly towards supporting St George's innovative artistic and education programmes. Flexible and inspiring, it's an iconic space to create the ultimate event.

To hire St George's, please contact Jennifer Hutchinson, Head of Events, on **0117 929 4929** or j.hutchinson@stgeorgesbristol.co.uk.

'One of the most beautiful spaces in the universe.'

ABDULLAH IBRAHIM PIANIST



Become a Friend of St George's Bristol today

play your part...

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If you do not wish to pay by Direct Debit, please enclose a cheque, made payable to St George's Bristol, for the annual amount, with this form.

For information on other ways to support St George's, including leaving a legacy, please contact the Development Department at the address below.

Please send your completed form to:
Development Department
St George's Bristol
Great George Street
Bristol BS1 5RR

Registered charity 295178

40 Box Office 0845 40 24 001

Your details

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I am a UK tax payer and would like to Gift Aid this donation and all future donations to St George's Bristol (registered charity 295178) until I notify you otherwise. I confirm that I pay income or capital gains tax at least equal to the amount St George's will claim in the tax year.

SIGNATURE

DATE



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BANK / BUILDING SOCIETY ACCOUNT NUMBER

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Instruction to your bank / building society

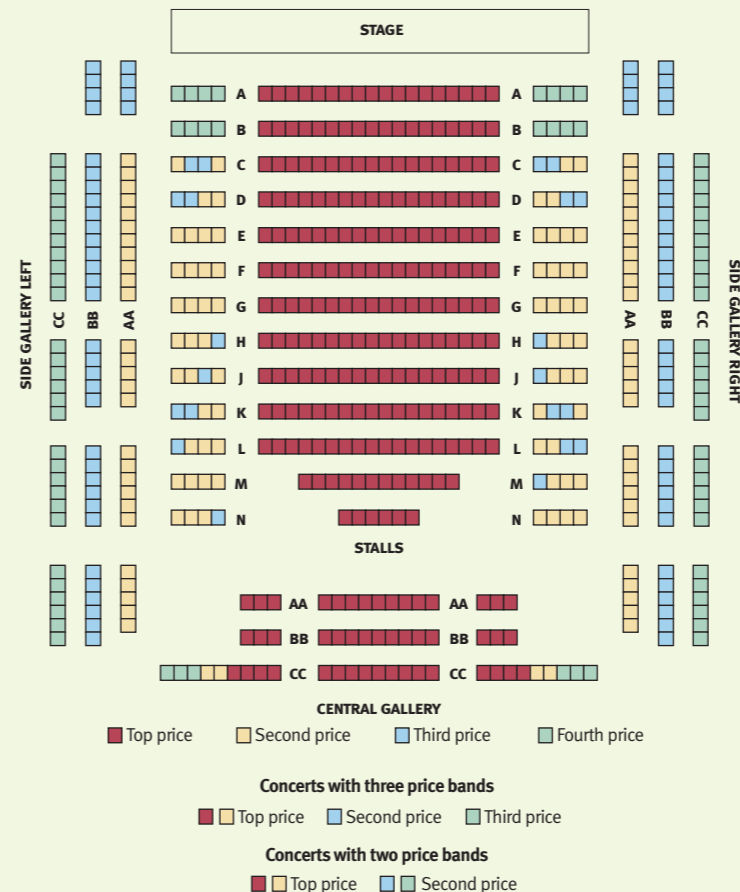
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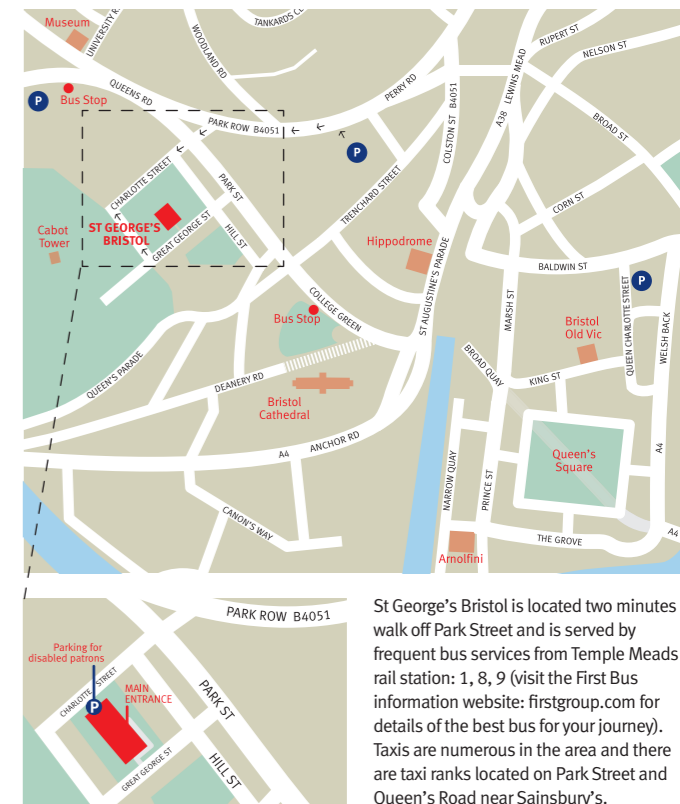
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Seating plan



How to find us

Customers are reminded that on-street parking is strictly controlled with the nearest car park located ten minutes away on Trenchard Street.



St George's Bristol is located two minutes walk off Park Street and is served by frequent bus services from Temple Meads rail station: 1, 8, 9 (visit the First Bus information website: firstgroup.com for details of the best bus for your journey). Taxis are numerous in the area and there are taxi ranks located on Park Street and Queen's Road near Sainsbury's.

www.stgeorgesbristol.co.uk 41

Classical Concerts / Contemporary Gigs / Children's And Family Concerts At A Glance

January

Fri 13 – Sun 15	Bristol Acoustic Music Festival 2012	●
Tue 17	Henry Rollins The Long March 2012	●
Thu 19	Sir Henry at Rawlinson End	●●
Thu 19	FreeStage Brainwashing House	●
Sat 21	Raise the Roof!	●●
Sun 22	The Cecil Sharp Project	●
Thu 26	Peter Cigleris (clarinet) / Martin Cousins (piano)	●
Fri 27	Sophie Yates (harpsichord)	●
Sun 29	Classic Buskers Family Concert	●●

February

Thu 2	Armonico Consort Too Hot to Handel	●
Fri 3	Young Musicians Showcase	●●
Fri 3	Gannets / Tamco / Three Cane Whale	●
Sat 4	Brandon Hill Chamber Orchestra / Tom Poster (piano)	●
Thu 9	Filmic Spaghetti Western Orchestra	●
Thu 9	FreeStage Sensorium	●
Fri 10	Paul Lewis / Mark Padmore Schubert Winterreise	●
Sat 11	Vieux Farka Toure	●
Mon 13	Frozen Planet	●
Tue 14	Freddy Kempf (piano) Valentine's Day Concert	●
Wed 15	David Hempleman-Adams An Adventurous Life	●
Thu 16	Mark Bebbington (piano)	●
Fri 17	Wild Words Family Concert	●●
Sun 19	OAE The Glory of Venice	●
Mon 20	Suggs My Life Story	●●
Thu 23	Filmic Rota / Morricone	●
Fri 24	Brodsky Quartet Wheel of 4Tunes	●
Sat 25	Exultate Singers A Sense of the Divine	●
Sun 26	Bristol University Music Society	●
Tue 28	Juan Martin Flamenco Dance Ensemble	●
Wed 29	Gould Piano Trio / Robert Plane (clarinet)	●

March

Thu 1	Soloists of the OAE	●
Thu 1	Tigran	●
Thu 1	FreeStage Vibratronics	●
Fri 2	Bristol Cathedral Choir School	●
Sat 3	Bristol Concert Orchestra	●
Sun 4	Music Nation Aurora Orchestra	●
Mon 5	Queen Elizabeth's Hospital School	●
Wed 7	Park Lane Group Future Classics	●
Thu 8	Metropolitan Brass Ensemble	●
Thu 8	Filmic Dodge Brothers / Carrivick Sisters	●
Fri 9	Paul Lewis (piano)	●
Sat 10	Metropolitan Brass Family Concert	●●
Sat 10	Bristol Metropolitan Orchestra	●

March cont.

Sun 11	City of Bristol Choir	●
Wed 14	Colston's Girls' School	●
Thu 15	Soloists of the OAE	●
Fri 16 – Sun 18	BBC Radio 4 More Than Words Festival	●
Mon 19	Judie Tzuke One Tree Less	●
Tue 20	Small Voices, Many Choices	●●●
Thu 22	Yuri Paterson-Olenich (piano)	●
Thu 22	Tord Gustavsen Ensemble	●
Thu 22	FreeStage Emily Wright Group	●
Fri 23	Trio Libero	●
Fri 23	FreeStage Andy Hague Quintet	●
Sat 24	Cardinal's Musick	●
Thu 29	Soloists of the OAE	●
Thu 29	Tony Benn / Roy Bailey The Writing On The Wall	●●
Fri 30	Roberto Fonseca Group / Ayanna	●
Sat 31	Filmic Michel Legrand	●
Sat 31	FreeStage Pete Judge Trio	●

April

Sun 1	Consortium5 Family Concert	●●
Thu 12	Christina Lawrie (piano)	●
Fri 13	Have You Had It Long Madam? Tales from the Antiques Roadshow	●
Sat 14	Bristol Classical Players	●
Sun 15	David Christophersen (piano)	●
Wed 18	Céu	●
Thu 19	Masumi Yamamoto (harpsichord)	●
Fri 20	Julian Lloyd Webber (cello) / EUCO	●
Sat 21	Sara Lovell (cello) / Nicholas Oliver (piano)	●
Mon 23	Sir Willard White (bass-baritone)	●
Thu 26	Soloists of the OAE	●
Thu 26	Neil Cowley Trio	●
Thu 26	FreeStage Jim Blomfield Group	●
Fri 27	Kairos 4tet / Sam Crowe Group	●
Sun 29	Allan Schiller and Friends Spring Romance	●

- Classical Concert
- Contemporary Gig
- Children's and Family Concert
- Comedy / Spoken Word Event

For further information on Contemporary Gigs and Children's and Family Concerts this spring please phone the Box Office 0845 40 24 001 and request either a **CONTEMPORARY GIGS** or **CHILDREN'S AND FAMILY CONCERTS** leaflet, or visit us online.

Box Office **0845 40 24 001**
Visit us stgeorgesbristol.co.uk

General Booking / Online Booking opens **Monday 12 December 2011**

stgeorge's bristol

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