

# CONTEMPORARY GIGS LIVE AT ST GEORGE'S

JAN – APR 2012

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[stgeorgesbristol.co.uk](http://stgeorgesbristol.co.uk)

FOLK  
JAZZ  
WORLD MUSIC  
COMEDY  
SPOKEN WORD

stgeorge'sbristol







# FEBRUARY AT A GLANCE

THU 2	<b>ARMONICO CONSORT</b> TOO HOT TO HANDEL ●
FRI 3	<b>YOUNG MUSICIANS SHOWCASE</b> ●●
FRI 3	<b>GANNETS / TAMCO / THREE CANE WHALE</b> ○
SAT 4	<b>BRANDON HILL CHAMBER ORCHESTRA</b> ●
THU 9	FILMIC <b>SPAGHETTI WESTERN ORCHESTRA</b> ○
THU 9	FREESTAGE <b>SENSORIUM</b> ○
FRI 10	<b>PAUL LEWIS / MARK PADMORE</b> ●
SAT 11	<b>VIEUX FARKA TOURE</b> ○
MON 13	<b>FROZEN PLANET</b> ●
TUE 14	FREDDY KEMPF <b>VALENTINE'S DAY CONCERT</b> ●
WED 15	<b>DAVID HEMPLEMAN-ADAMS</b> ●
THU 16	<b>MARK BEBBINGTON</b> PIANO ●
FRI 17	<b>WILD WORDS</b> FAMILY CONCERT ●●○
SUN 19	<b>OAE</b> THE GLORY OF VENICE ●
MON 20	<b>SUGGS</b> MY LIFE STORY ●○
THU 23	FILMIC <b>ROTA / MORRICONE</b> ○
FRI 24	<b>BRODSKY QUARTET</b> WHEEL OF 4 TUNES ●
SAT 25	<b>EXULTATE SINGERS</b> A SENSE OF THE DIVINE ●
SUN 26	<b>BRISTOL UNIVERSITY MUSIC SOCIETY</b> ●
TUE 28	<b>JUAN MARTIN</b> FLAMENCO DANCE ENSEMBLE ○
WED 29	<b>GOULD PIANO TRIO / ROBERT PLANE</b> ●

- CONTEMPORARY GIG
- CLASSICAL CONCERT
- CHILDREN'S AND FAMILY CONCERT
- COMEDY / SPOKEN WORD EVENT



Fri 3 Feb 8pm

JAZZ / FOLK / MINIMALISM

## GANNETS / TAMCO / THREE CANE WHALE

This triple-decker of strange and beautiful music stars Guillemots' improv-offshoot Gannets, with Fyfe Dangerfield on keyboards and voice among a quintet that also features Chris Cundy on reeds and electronics and free-jazz legend Steve Noble on drums. They're supported by two of Bristol's finest: cult singer Tammy Payne's twisted beat-combo Tamco and, to open proceedings, the sublime folk / jazz / everything trio Three Cane Whale, with Paul Bradley (Organelles), Pete Judge (Get The Blessing) and Alex Vann (Spiro).

**'One of the highlights of the London Jazz Festival ... a mad mix of churning grooves and meticulous improv flights.'**

TIME OUT ON GANNETS

£10

Promoted by St George's Bristol.

Sun 5 Feb 2.30pm

FILMIC SPOKEN WORD AT WATERSHED

## CHRISTOPHER FRAYLING FOR A FEW GUITARS MORE

Shooting from the hip, the outstanding cultural historian Sir Christopher Frayling presents an illustrated talk on the sonic revolution that transformed western movie music – discarding the symphonic and bringing in the folkloric, from whistling and choral shouting to dissonant harmonica and gnarly electric guitar – and the spaghetti-western's unique degree of integration between score, dialogue and soundscape.

For full programme details of the Watershed 'Spaghetti Western' film season please visit: [watershed.co.uk/filmic](http://watershed.co.uk/filmic)

£5 (£4) voluntary donation does not apply / £1 discount for St George's Bristol Filmic ticket holders and for brunch attendees of Watershed Filmic events

Programmed by Watershed in collaboration with St George's Bristol.

Thu 9 Feb 8pm

FILMIC FILM SCORES / COMEDY

## SPAGHETTI WESTERN ORCHESTRA

Ayayaaaaayyyyhh! The wildly inventive Spaghetti Western Orchestra, one of the hits of the BBC Proms 2011, takes the stage by storm with its joyous celebration of the powerfully evocative film music of Ennio Morricone, from 'The Good, the Bad and the Ugly' to 'Once Upon a Time in the West'.

Let loose on over 100 instruments, this slapstick gang dazzles with its fistful of moody and magnificent soundtracks, recreating the saloon punch-ups, gunshots and jangling spurs that define the gun-slinging West.

[spaghettiwesternorchestra.com](http://spaghettiwesternorchestra.com)

10pm **FreeStage Filmic**: Celebrating the launch of **FILMIC** (page 01), composer Colin Tully and Sensorium play Colin's original music from 'Gregory's Girl', in a special free-entry after-show party in the Crypt Café / Bar.

£25; £21; £16; Family ticket available (p24)

Promoted by St George's Bristol.

Sat 11 Feb 8pm

WORLD MUSIC

## VIEUX FARKA TOURE

Malian guitarist Vieux Farka Toure and his power-trio return to St George's following the success of their latest album 'The Secret', a world music chart-topper that took West African desert blues to the US, mixing djembe drums and ngoni lute with a burring, bare wires-electricity that owes as much to Jimi Hendrix as it does to Ali Farka Toure, Vieux's late father. It's one of the great sounds: the slinky, circular riffs one recognises from the work of Toumani Diabate, with whom the young Vieux served an apprenticeship, given a hefty, guitar-hero spin.

[vieuxfarkatoure.com](http://vieuxfarkatoure.com)

£19

Promoted by St George's Bristol in collaboration with Songlines Magazine.

08 Box Office 0845 40 24 001



Mon 13 Feb 7.30pm

SPOKEN WORD / FILM

## FROZEN PLANET

The landmark BBC natural history series 'Frozen Planet' is David Attenborough's ultimate portrait of the last great wilderness on earth, the Polar Regions. Using the latest in film technology, the frozen wildernesses of the Arctic and Antarctica are brought to the screen as they have never been seen before, and may never be seen again. Here, Alastair Fothergill, Executive Director, and Vanessa Berlowitz, Series Director, showcase spectacular footage from the series, take a deeper look at the challenges of such a massive film project, and discuss the habitat in crisis.

£11 (£9)

Promoted by Avon Wildlife Trust.



Wed 15 Feb 7.30pm

SPOKEN WORD

## DAVID HEMPLEMAN-ADAMS AN ADVENTUROUS LIFE

One of the world's foremost adventurers, David Hempleman-Adams OBE is justly famous as the first man in history to complete the explorers' 'Grand Slam', conquering the North and South Geographic and Magnetic Poles and scaling the highest mountain in each of the seven continents, including Everest. An inspirational speaker with a wealth of experience extending beyond his polar expeditions, here David details the many pioneering journeys that have dominated his life.

In aid of The Mitchem Trust:  
[mitchemtrust.org.uk](http://mitchemtrust.org.uk)

£13 (£11)

Promoted by The Mitchem Trust.

Mon 20 Feb 7.30pm

COMEDY / SPOKEN WORD / POP

## SUGGS MY LIFE STORY IN WORDS AND MUSIC

A rare access-all-areas pass to the innermost thoughts of much-loved Madness frontman Graham 'Suggs' McPherson as he unravels the mysteries of his own life, exploring the ups and downs of an astonishing thirty-year career spanning pop music, radio, television, film ... and the pie-and-mash industry.

With musical accompaniment (and pointless interjections) from a loyal pianist-cum-manservant on stripped-down songs from the Madness classic catalogue (and magical covers of The Kinks and The Specials), this people-pleasing singer and magnificently vaudevillian raconteur captivates.

An intimate evening of moving memoir, amiable larkiness, deadpan wit, amusingly ornate chat and sociable song.

£20.50

Promoted by No Third Entertainments.

'The Tommy Cooper of pop ... very funny.'

THE DAILY TELEGRAPH



Every adult ticket price includes a suggested voluntary donation of £1 to help secure the future of St George's Bristol

[stgeorgesbristol.co.uk](http://stgeorgesbristol.co.uk) 09



Thu 23 Feb 8pm

FILMIC FILM SCORES / JAZZ

## ROTA / MORRICONE

A double bill of Italian film music from two of the greatest composers in the history of cinema. In the first half, jazz composer and pianist John Law plays his solo arrangements drawn from the famous, carnivalesque themes of Nino Rota, Fellini's favourite collaborator, who also worked with Visconti, Zeffereilli and Francis Ford Coppola. After the interval, Paris / Bristol collective The Greatness of the Magnificence present their magical and evocative 'Looking for Ennio', a celebration of the Spaghetti Western's composer-king Ennio Morricone, perhaps the most prolific figure in film music (currently working on 'Kill Bill, Vol 3').

**'Wows with sheer technical brilliance ... intimidatingly impressive.'**

THE DAILY TELEGRAPH ON JOHN LAW

johnlaw.org.uk

£13

Promoted by St George's Bristol.



Tue 28 Feb 7.30pm

FLAMENCO MUSIC AND DANCE

## JUAN MARTIN FLAMENCO DANCE ENSEMBLE

Juan Martin is the leading flamenco guitarist of his generation, renowned for his effortlessly dazzling technique, raw emotion and supercharged performances. Here, he presents a spectacular show by his new company, featuring the tempestuously sensuous dancer Raquel de Luna, the dynamic Miguel Infante, and the sensational singer Amparo Heredia ('La Repompilla'), all from Málaga and all working at the height of their powers. Capturing the essence of flamenco song and dance, Juan Martin's brilliant ensemble holds the attention throughout with its smouldering passion and pure commitment.

**'A giant of the flamenco guitar tradition ... the cream of Spain's flamenco dancers.'**

THE TIMES

juanmartin.com

£19(£18); £17(£16)



# MARCH AT A GLANCE

THU 1	SOLOISTS OF THE OAE	●
THU 1	TIGRAN	○
THU 1	FREESTAGE VIBRATRONICS	○
FRI 2	BRISTOL CATHEDRAL CHOIR SCHOOL	●
SAT 3	BRISTOL CONCERT ORCHESTRA	●
SUN 4	MUSIC NATION AURORA ORCHESTRA	●
MON 5	QEH SCHOOL CLASSICAL CONCERT	●
WED 7	PARK LANE GROUP FUTURE CLASSICS	●
THU 8	METROPOLITAN BRASS ENSEMBLE	●
THU 8	FILMIC DODGE BROTHERS	○
FRI 9	PAUL LEWIS PIANO	●
SAT 10	METROPOLITAN BRASS FAMILY CONCERT	●●
SAT 10	BRISTOL METROPOLITAN ORCHESTRA	●
SUN 11	CITY OF BRISTOL CHOIR	●
WED 14	COLSTON'S GIRLS' SCHOOL	●
THU 15	SOLOISTS OF THE OAE	●
FRI 16 - SUN 18	MORE THAN WORDS FESTIVAL	●
MON 19	JUDIE TZUKE ONE TREE LESS	○
TUE 20	SMALL VOICES, MANY CHOICES	●○●
THU 22	YURI PATERSON-OLENICH PIANO	●
THU 22	TORD GUSTAVSEN ENSEMBLE	○
THU 22	FREESTAGE EMILY WRIGHT GROUP	○
FRI 23	TRIO LIBERO	○
FRI 23	FREESTAGE ANDY HAGUE QUINTET	○
SAT 24	CARDINALL'S MUSICK	●
THU 29	SOLOISTS OF THE OAE	●
THU 29	TONY BENN / ROY BAILEY	●○

FRI 30	ROBERTO FONSECA GROUP / AYANNA	○
SAT 31	FILMIC MICHEL LEGRAND	○
SAT 31	FREESTAGE PETE JUDGE TRIO	○

- CONTEMPORARY GIG
- CLASSICAL CONCERT
- CHILDREN'S AND FAMILY CONCERT
- COMEDY / SPOKEN WORD EVENT

'A rich and diverting variety of meditative mood music.'

THE INDEPENDENT ON TIGRAN



Thu 1 Mar 8pm

INTERNATIONAL JAZZ SERIES

## TIGRAN

24-year old Armenian pianist / composer / singer Tigran Hamasyan is a major star in France, where the Paris launch of his solo piano album 'A Fable' (Verve) attracted 1700 fans to the Theatre du Chatelet. The rave reviews from its release in the UK, and from a recent South Bank performance supporting Trilok Gurtu, have already ensured that this brief, exploratory UK solo tour will be a big success. Tigran, a previous winner of the prestigious Thelonious Monk Award for jazz piano in the US, is an extraordinary talent, and 'A Fable' a startlingly fully-realised work that operates on a number of levels, using soulful improvisations on Armenian folk themes to create a unique synthesis of old and new, east and west.

tigranhamasyan.com

£17

10PM FREESTAGE (P24)

HENRY SHAFTOE'S VIBRATRONICS

Promoted by St George's Bristol.



Thu 8 Mar 8pm

FILMIC SKIFFLE / AMERICANA / BLUEGRASS

## THE DODGE BROTHERS / THE CARRIVICK SISTERS

Skiffle, country-blues and rockabilly a-go-go from film critic and slap-bassist Mark Kermode's cult co-op band, with Alabama-bred Mike Hammond on guitar, banjo and vocals, Ali Kirji on rhythm guitar, mandolin and vocals, and Alex Hammond on washboard and percussion, with Mark singing and playing harmonica as well as double-bass. They've shared stages with Wanda Jackson and Noah and the Whale, rocked the joint on 'The Culture Show', and entranced festival-goers from the Larmer Tree to the Mojave Desert. Tonight they are joined by the fabulous bluegrass-pickin' and fiddlin' twins from Devon, the Carrivicks, who open the show.

dodgebrothers.co.uk

£17

Promoted by St George's Bristol.

12 Box Office 0845 40 24 001



Mon 19 Mar 8pm

POP / ROCK / FOLK

## JUDIE TZUKE ONE TREE LESS

Bailey Tzuke special guest

Revered singer-songwriter Judie Tzuke returns to the stage with a spellbinding show celebrating the launch of her latest album 'One Tree Less'.

One of Britain's most successful songwriters, here she showcases three decades of mesmerizing musical creativity to haunting effect: her voice like cool honey, her commanding stage presence combining a glacial poise with an innate sensuality, and her powerful song writing deceptively easy on the ear (hit single 'Stay With Me Till Dawn' voted one of the top 50 British singles of the last 50 years by BBC Radio 2 listeners).

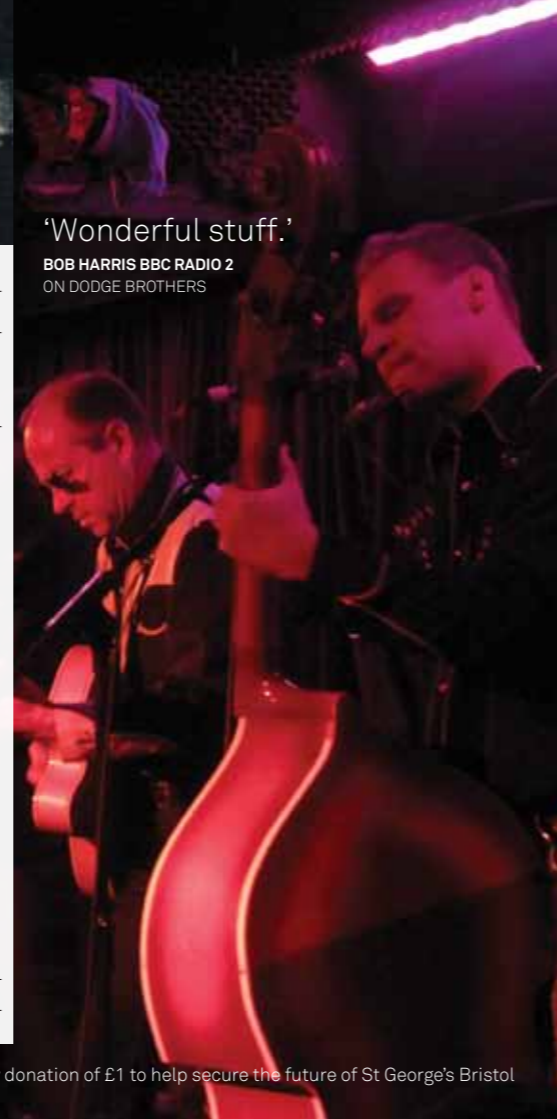
tzuke.com

£23.50

Promoted by Glas Productions.

'Wonderful stuff.'

BOB HARRIS BBC RADIO 2  
ON DODGE BROTHERS



© Hans Fredrik Asbjørnsen



Thu 22 Mar 8pm

INTERNATIONAL JAZZ SERIES

## TORD GUSTAVSEN ENSEMBLE

Norwegian composer, pianist and bandleader Tord Gustavsen's three previous performances here have been among St George's brightest-ever highlights, his intensely meditative yet gently swinging music heard without amplification in an acoustic setting that creates a perfect match for players and listeners alike. Now a major star of international jazz whose ECM trilogy of piano trio albums re-defined the form, Gustavsen returns with his incredibly gifted ensemble, a quartet featuring the peerless reeds player Tore Brunborg, master-bassist Mats Eilertsen and the most sensitive drummer in the world, Jarle Vesperstad.

'Haunting, atmospheric and austere beautiful.' THE WIRE

tordgustavsen.com

£21

10PM FREESTAGE (P24) EMILY WRIGHT GROUP

Promoted by St George's Bristol.

'Enthralling in every delicate detail.' THE GUARDIAN



Fri 23 Mar 8pm

INTERNATIONAL JAZZ SERIES

## TRIO LIBERO

Evolving out of Andy Sheppard's previous Serge Gainsbourg project, 'Melody Gainsbourg', Trio Libero represents a free-floating and fascinating three-way exchange between Sheppard's airy saxophone-inventions, the melodic double-bass playing of Michel Benita and the iconoclastic, restlessly rhythmic drumming of Seb Rochford, with everyone contributing to the repertoire of tunes,

as featured on a brand new ECM album. Born in Algeria, and a staple of the Paris jazz scene since the early Eighties, Michel Benita has worked with a Who's Who of contemporary jazz, including Dewey Redman, Rita Marcotulli and Erik Truffaz, while Rochford has become, in an indelicately short space of time, the most acclaimed drummer in the UK, famed for his band Polar Bear and a bewildering variety of side-projects.

£18

10PM FREESTAGE (P24) ANDY HAGUE QUINTET

Promoted by St George's Bristol.

© Malcolm Watson

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Every adult ticket price includes a suggested voluntary donation of £1 to help secure the future of St George's Bristol



**Thu 29 Mar 8pm**

SPOKEN WORD / FOLK

## TONY BENN / ROY BAILEY THE WRITING ON THE WALL

Bristol South's much-loved MP for many years, and a legend in local, national and international politics for more than half a century, Tony Benn needs no introduction, save – perhaps – for his long-running role in this inspired concert duo with radical folk-singer Roy Bailey. The recipe is simple yet devastatingly effective: Roy sings a song, Tony talks, and then they do it again, tracing a line of protest from the Peasants' Revolt to the Iraq war, and then some. You will be shaken and stirred, moved to tears and hopefully action, by their wit, passion and humanity.

**'Majestic. Provocative. Quietly inspiring.'**

MOJO

[tonybenn.com](http://tonybenn.com) / [roybailey.net](http://roybailey.net)

**£18; £5** Senior Citizens / Unemployed

Promoted by St George's Bristol.

**Fri 30 Mar 8pm**

INTERNATIONAL JAZZ SERIES / WORLD MUSIC

## ROBERTO FONSECA GROUP PLUS AYANNA

Cuban pianist Roberto Fonseca, who understudied and then replaced Ruben Gonzalez in the Afro-Cuban All-Stars / Buena Vista Social Club, as well as acting as musical director for the late, great Ibrahim Ferrer, has gone on to become one of the biggest new names in world jazz, with three hit albums and a series of bill-topping appearances at all the major festivals. Tonight, Fonseca presents his latest ensemble, where Afro-Cuban dance music meets the cutting edge of improvisation. As anyone lucky enough to see his St George's debut here a few years ago will attest, Fonseca is amazing: the most rhythmically inventive pianist since Michel Petrucciani.

The show is opened by the entrancing singer, composer and cellist Ayanna Witter-Johnson, whose tribute to Nina Simone wowed Bath Festival audiences last year. A rising star who has worked with Courtney Pine and Nitin Sawhney, Ayanna was the first non-American to win Amateur Night at Harlem's Apollo Theatre.

[robertofonseca.com](http://robertofonseca.com)

**£21**

Promoted by St George's Bristol.



**'Michel Legrand's unique songs still glow long after many of the movies they were written for have vanished.'**

THE GUARDIAN

Every adult ticket price includes a suggested voluntary donation of £1 to help secure the future of St George's Bristol

**Sat 31 Mar 7.30pm**

FILMIC FILM SCORES / JAZZ

## MICHEL LEGRAND

A triple Oscar-winning composer of over two hundred film soundtracks for directors including Jean-Luc Godard, Joseph Losey, Clint Eastwood, Robert Altman, Barbra Streisand, Jacques Demy and Claude Lelouch, and a songwriter whose melodies ('The Windmills of Your Mind', 'Watch What Happens', 'The Summer Knows', 'You Must Believe in Spring') have helped define the popular song-form for the last half century, Michel Legrand visits St George's for a special concert performance as part of his year-long 80th birthday world tour.

A noted pianist and conductor who has worked with some of the world's leading orchestras, as well as a leading figure in both French and US jazz who collaborated with Miles Davis, Bill Evans and John Coltrane, Michel Legrand appears tonight in a duo with his wife Catherine Michel, a celebrated harpist for the Paris Opera, playing music from throughout his brilliant career.

[michellegrandofficial.com](http://michellegrandofficial.com)

**£29; £25**

10PM FREESTAGE (P24) **PETE JUDGE TRIO**

Promoted by St George's Bristol.

**Sat 31 Mar 2.30pm**

FILMIC SPOKEN WORD AT WATERSHED

## IN CONVERSATION WITH MICHEL LEGRAND

Legendary multi-Grammy-winning film composer Michel Legrand's career has spanned six decades, writing music for such iconic films as 'The Umbrellas of Cherbourg', 'The Thomas Crown Affair' and 'The Go-Between'.

Ahead of his concert at St George's, Legrand gives a fascinating insight into the genesis of his film scores, his 'natural instinct to always write sad music' and how 'critics are bums.'

For full programme details of the Watershed 'Michel Legrand' film season please visit: [watershed.co.uk/filmic](http://watershed.co.uk/filmic).

**£5(£4)** voluntary donation does not apply / £1 discount for St George's Bristol Filmic ticket holders and for brunch attendees of Watershed Filmic events

Programmed by Watershed in collaboration with St George's Bristol.

# APRIL AT A GLANCE

SUN 1	<b>CONSORTIUM5</b> FAMILY CONCERT	●●
THU 12	<b>CHRISTINA LAWRIE</b> PIANO	●
FRI 13	<b>HAVE YOU HAD IT LONG MADAM?</b> TALES FROM THE ANTIQUES ROADSHOW	●
SAT 14	<b>BRISTOL CLASSICAL PLAYERS</b>	●
SUN 15	<b>DAVID CHRISTOPHERSEN</b> PIANO	●
WED 18	<b>CÉU</b>	○
THU 19	<b>MASUMI YAMAMOTO</b> HARPSICHORD	●
FRI 20	<b>JULIAN LLOYD WEBBER</b> CELLO / <b>EUCO</b>	●
SAT 21	<b>SARA LOVELL / NICHOLAS OLIVER</b>	●
MON 23	<b>SIR WILLARD WHITE</b> BASS-BARITONE	●
THU 26	SOLOISTS OF THE <b>OAE</b>	●
THU 26	<b>NEIL COWLEY TRIO</b>	○
THU 26	FREESTAGE <b>JIM BLOMFIELD GROUP</b>	○
FRI 27	<b>KAIROS 4TET / SAM CROWE GROUP</b>	○
SUN 29	ALLAN SCHILLER <b>SPRING ROMANCE</b>	●

- CONTEMPORARY GIG
- CLASSICAL CONCERT
- CHILDREN'S AND FAMILY CONCERT
- COMEDY / SPOKEN WORD EVENT

'Wonderfully  
classy music.'

THE DAILY TELEGRAPH

Wed 18 Apr 8pm

WORLD MUSIC

## CÉU

Sao Paulo-born singer Céu (which means sky or heaven in Portuguese, and is pronounced "See-U") is the hot new star of Brazilian music. Her debut, self-titled album was co-produced by 'City of God'-composer Antonio Pinto and went on to become a big hit in France and the United States, where she received a Latin Grammy-nomination for Best New Artist. Céu's music, which places Afro-Brazilian samba in a contemporary context with influences drawn from electronica and soul, is deep, sensuous and effortlessly hip, providing an incomparably sophisticated international soundtrack to modern living. This very rare UK date with her Brazilian band – a possibility which occurs because of her appearance at this year's London La Linea festival – promises to be Bristol's world music event of the year.

£21

Promoted by St George's Bristol.

© Alison Louback

'A potent mix of jazz-inspired grooves and soulful meditations.'

THE OBSERVER



Fri 27 Apr 8pm

INTERNATIONAL JAZZ SERIES

## KAIROS 4TET / SAM CROWE GROUP

MOBO-winning Kairos, with composer / saxophonist Adam Waldmann joined by bassist Jasper Hoiby and pianist Ivo Neame (both of Phronesis) plus drummer Jon Scott, are the latest Brit-jazz sensation, playing rich, melodic music of great rhythmic drive and fluency. Waldmann also features in the band of London-based but Bristol-born pianist and rising star Sam Crowe, together with bassist Hoiby, guitarist Will Davies and drummer Dave Smith.

'Striking compositions ... arresting sax ... luxurious tenor ... tradition-rooted and restlessly contemporary.'

THE GUARDIAN

kairos4tet.com / samcrowe.com

£13

Promoted by St George's Bristol.



Thu 26 Apr 8pm

INTERNATIONAL JAZZ SERIES

## NEIL COWLEY TRIO WITH THE MOUNT MOLEHILL STRINGS

Pianist Neil Cowley and his latest trio of bassist Rex Horam and drummer Evan Jenkins present their brand new album, 'The Face of Mount Molehill', accompanied by the specially formed Mount Molehill Strings, led by violinist Julian Ferrareto. As anyone who saw either of their two previous performances here will know, the Neil Cowley Trio are a rollercoaster of a live experience, with onetime classical prodigy Cowley's stupendous technique encouraging a rousing, thrills and spills approach where catchy and spiky post-jazz compositions are partnered by powerful bass and drums. He is also very funny.

£16

10PM FREESTAGE (P24) **JIM BLOMFIELD GROUP**

Promoted by St George's Bristol.

Every adult ticket price includes a suggested voluntary donation of £1 to help secure the future of St George's Bristol

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# ST GEORGE'S SUMMER GIGS ON SALE NOW

‘One of the success stories of UK jazz.’ **THE GUARDIAN** ON DAVE STAPLETON

‘As powerful, skilful and idiomatically varied on stage as he is on record, Neset is a resounding talent.’

**THE GUARDIAN** ON MARIUS NESET

18 Box Office 0845 40 24 001

Every adult ticket price includes a suggested voluntary donation of £1 to help secure the future of St George's Bristol



Thu 3 May 8pm

INTERNATIONAL JAZZ SERIES

## DAVE STAPLETON QUARTET WITH MARIUS NESET AND THE BRODOWSKI QUARTET

Great young pianist, composer and label boss (Edition Records) Dave Stapleton presents a fascinating new international project featuring the incredible Norwegian saxophonist Marius Neset whose debut album for Edition made the most striking impact of any recent jazz release, with critics comparing him to Jan Garbarek and Michael Brecker. Irish bassist Dave Kane, Finnish drummer Olavi Louhivuori (who plays with Tomasz Stanko) and the London-based Brodowski String Quartet complete the ensemble.

davestapleton.com / mariusneset.com / brodowskiquartet.com

£16

Promoted by St George's Bristol.

© Alex Mills

Sun 13 – Mon 21 May

SPOKEN WORD

## BRISTOL FESTIVAL OF IDEAS

Experience the best in cutting-edge analysis, challenging discussion, creative debate and much more.

With exciting talks by some of the country's most original, distinguished and best-selling authors, and the award of the Festival of Ideas 2012 Book Prize – given to the book, first published in 2011, which presents important and challenging ideas, and which is engaging, accessible and rigorously argued – there's sure to be something to inspire the mind, stimulate the passions and spark the imagination.

For full details on the Bristol Festival of Ideas, visit: [ideasfestival.co.uk](http://ideasfestival.co.uk).

Promoted by Bristol Festival of Ideas in collaboration with St George's Bristol.



‘An absolute delight.’

**BBC MUSIC** ON TRIO MEDIAEVAL



Thu 24 May 8pm

INTERNATIONAL JAZZ SERIES / FOLK / CLASSICAL

## TRIO MEDIAEVAL / ARVE HENRIKSEN

A spine-tinglingly beautiful and beguiling mix of ancient and modern from the world-famous ECM vocal ensemble Trio Mediaeval, together with intersecting fragments of improvisation on trumpet, voice and electronics by the legendary Arve Henriksen, for many people the most exciting and original figure in jazz and improvised music today. Singing Norwegian folk songs and interpretations of medieval music with fidelity to the spirit rather than the letter of the original texts, Trio Mediaeval use their voices to create subtle, ambient washes of sound that, heard in the incomparable vocal acoustic of St George's, provides the perfect combination of music and setting.

£19

Promoted by St George's Bristol.

© Asea Maria

stgeorgesbristol.co.uk 19

Sat 26 May 7.30pm

ROCK / POP / COMEDY

## BATTLE OF THE GIANTS THE ROCK 'N' POP YEARS

Tune in ... tune on to ... the 'station of the stars'.

A joyous musical comedy bringing the iconic Radio Luxembourg show to the stage, recreating the heady excitement Van Morrison described in his song 'In The Days Before Rock 'n' Roll', on his knees before the family radiogram 'searching, searching' for the elusive radio station a generation of teenagers relied on.

With fifteen exciting performers indulging their musical, dancical and comedic creativity, weaving legendary jingles, original commercials and archive video with radio links, 'news of the day' and hits from the '50s and '60s, all 'Revived 45s', 'Golden Classics' and 'Blasts from the Past', this is a vibrant replay of the 'Great 208's heyday, a magically nostalgic '60s show with attitude.

battleofthegiants.co.uk

£19 (£17); £17 (£15); £15 (£13)

'Gnarly rock, dark late night confessionals ... Sir Bob rediscovers his mojo.' Q MAGAZINE

Tue 29 May 8pm

ROCK / POP

## BOB GELDOF IN CONCERT

A rare live show from media mogul, philanthropist, political activist and, first and foremost, compulsively driven singer-songwriter Bob Geldof, supporting his first album in a decade, 'How To Compose Popular Songs That Will Sell'.

Bringing wisdom and reflection to his old anger and burning indignation, and backed by a raucous and ragamuffin band, the rejuvenated Sir Bob is on stupendous live form, powering his way through an extensive and genre-hopping solo career catalogue and Boomtown Rats classics.

bobgeldof.com

£26

Presented by Tony Denton Promotions.

Supported by:

DACbeachcroft.



## LEARN WITH US CHILDREN'S AND FAMILY CONCERTS LIVE AT ST GEORGE'S

With a unique mix of creativity and interactivity, St George's Bristol puts children at the heart of its magical, kid-friendly family shows.

For further information on Children's and Family Concerts this spring please phone the Box Office **0845 40 24 001** and request a **CHILDREN'S AND FAMILY CONCERTS** leaflet, or visit us online.

Promoted by St George's Bristol. Voluntary donation does not apply to St George's Children's and Family Concerts.

Sun 29 Jan 3pm

## CLASSIC BUSKERS WE'RE ALL GOING TO THE ZOO!

Entertainers extraordinaire the Classic Buskers present a fun-filled musical caper, featuring a magical menagerie of sound-creatures: who knew classical music could be such fun.

£6 Under-18s; £8 Adults;  
Family Ticket available

Fri 17 Feb 3pm

## MICHAEL LOADER / WILD WORDS THE GYPSY'S TALE

The fantastical storytellers Wild Words weave together fabulous gypsy riffs and timeless tales, jiggling through the shape-shifting woods of Romany folk stories.

£6 Children and Adults; Family Ticket available

Sat 10 Mar 11am

## METROPOLITAN BRASS AROUND THE WORLD

A whirl-wind, brass-celebrating world tour of Hollywood ('The Simpsons'), Africa ('Pink Panther'), the Caribbean ('Pirates of the ...') and beyond, ringing with the remarkably rousing sound of this bravura brass band.

£6 Under-18s; £8 Adults;  
Family Ticket available

Sun 1 Apr 3pm

## CONSORTIUM5 RECORDER QUINTET NOYSES, SOUNDS AND SWEET AYRES

A dazzling exploration of the weird and wonderful world of the recorder, the little wind instrument played by everyone from King Henry VIII to Jimmy Hendrix.

£6 Under-18s; £8 Adults;  
Family Ticket available

Sun 6 May 10am / 11.15am

## BRISTOL ENSEMBLE STRINGS / LAURA TANNER SUMMER SERENADE

A fascinating insight into the world of the string family, with some of the most exquisite classical music imaginable.

£6 Children and Adults; Family Ticket available

## CLASSICAL CONCERTS LIVE AT ST GEORGE'S SPRING 2012

This spring St George's Bristol is privileged to host a classical music concert season of sheer brilliance – outstanding repertoires performed by sensational, world-famous stars and exciting, next-big-thing talent:

**Sophie Yates** confirms her credentials as 'one of Britain's most talented harpsichordists' (The Daily Telegraph) (Fri 27 Jan); the 'superb' (The Times) **Armonico Consort** returns to St George's with the most ravishing of Handel's operatic arias (Thu 2 Feb); **Paul Lewis** continues his 'extraordinary' (The Guardian) survey of Schubert's piano music (Fri 10 Feb with Mark Padmore; Fri 9 Mar; Fri 8 Jun with Mark Padmore); the exceptionally gifted pianist **Freddy Kempf** brings both passion and poignancy to the stage, as befits the most romantic evening of the year (Valentine's Day Concert, Tue 14 Feb); the **Orchestra of the Age of Enlightenment** returns to showcase the exuberance and precision of its outstanding full orchestra ('The Glory of Venice', Sun 19 Feb; Fri 4 May) and the breathtaking expressivity of its Soloists (BBC Radio 3 Lunchtime Classics: 'Hidden Haydn', Mar – Apr); the **Brodsky Quartet's**

achingly beautiful performances of a randomly chosen selection from 40 of the group's favourite string quartets reaches deep into the heart (Fri 24 Feb); in the countdown to the London 2012 Festival the **Aurora Orchestra** presents a virtuosic, characteristically eclectic programme including Mozart's 'Paris Symphony' and Bernstein's 'West Side Story Symphonic Dances' (Music Nation, Sun 4 Mar); **Julian Lloyd Webber**, 'the doyen of British cellists' (The Strad) returns for an evening steeped in bright and infectious music making (Fri 20 Apr); **Sir Willard White** brings his rich, beautiful voice, engaging musical intelligence and mesmerising presence to the stage (Mon 23 Apr); and **Charles Hazlewood and The Army of Generals** explore the birth of British music (Sat 19 May).

And with major operatic works including **Classical Opera's** astonishing concert performance of Mozart's 'Apollo et Hyacinthus' (Fri 11 May), and **Opera Project's** wonderful production of Rossini's exuberant comic masterpiece 'The Barber of Seville' (Fri 15 Jun), there is a superabundance of enticing events to get fired-up about this spring.

For further information on Classical Concerts this spring please phone the Box Office **0845 40 24 001** and request a **CLASSICAL CONCERTS** brochure, or visit us online.

### 'All power to St George's.'

**BRODSKY QUARTET LIVE AT ST GEORGE'S FRI 24 FEB 2012**

## THE CRYPT GALLERY

The Crypt Gallery offers tranquil surroundings in which to enjoy exhibitions by new artists each season. Most works are for sale. Please contact the Box Office for details. Works may be viewed before and after lunchtime and evening concerts.

For full exhibition details please visit:  
**stgeorgesbristol.co.uk/artgalleries**

## DRAWN IN BRISTOL HIGH NOTES / LOW NOTES

The cutting edge studio Drawn in Bristol showcases the unique work of its superlative illustrators, in a compelling new exhibition inspired by music.

**Exhibiting from Wed 21 Dec 2011.**



## SIMON HOPKINSON

With intriguing, starkly lit views of the accidental beauty to be found in urban ruins, Simon Hopkinson's paintings bring an eerie sense of the unknown to familiar sights of sprawl and decay.

**Exhibiting from Wed 28 Mar 2012.**

## CRYPT CAFÉ BAR

St George's Café Bar offers a uniquely atmospheric and informal setting to relax with friends before and after concerts, with the finest hospitality and an enticing selection of specially chosen wines, locally-produced beers and soft drinks, teas, coffees, cake and bar snacks.

To enjoy a fantastic hot meal before a performance, St George's has teamed up with the 'seriously stylish' (Venue Magazine) Goldbrick House – situated two minutes' walk from St George's on the corner of Park Street and Charlotte Street – to provide a special, varied and exciting 'Early Evening' menu.

**goldbrickhouse.co.uk**

## EATS ON-SITE

**CLIFTON SAUSAGE**  
GREAT BRITISH FOOD DONE WELL

This spring St George's is joined at selected concerts by one of the great names of the Bristol restaurant scene, **Clifton Sausage** (traditional and classic British dishes with imagination), providing exciting food at reasonable prices with fast, friendly service.

**cliftonsausage.co.uk**

## SAVE MONEY!

**Under-21 Standby Ticket:** the best available seats for any St George's Bristol promotion for **just £5**. Standby tickets are available from the Box Office from one hour before the concert start time.

**Family Ticket:** buy four tickets to specially selected family-friendly events at the same time, and get the **lowest priced ticket free**.

**Group Bookings / Discount Terms and Conditions:** see website or contact Box Office for details.

Please contact the Box Office for further information and to book: **0845 40 24 001**.



## FREESTAGE LATE MUSIC SESSIONS

**Experience the best of late-night St George's.**

Free-entry late-night events at St George's: late bars, exclusive drinks promotions and storming live music performances from fantastic guest musicians and DJs playing thrillingly diverse music.

And best of all **admission is free**.

Come along, bring friends, meet new ones and explore St George's after dark with: **Brainwashing House** (Thu 19 Jan 10pm); **Sensorium** (Thu 9 Feb 10pm); **Henry Shaftoe's Vibratronics** (Thu 1 Mar 10pm); **Emily Wright Group** (Thu 22 Mar 10pm); **Andy Hague Quintet** (Fri 23 Mar 10pm); **Pete Judge Trio** (Sat 31 Mar 10pm); and **Jim Blomfield Group** (Thu 26 Apr 10pm).

Visit [stgeorgesbristol.co.uk](http://stgeorgesbristol.co.uk) for forthcoming FreeStage events.

Emily Wright © Jonathan Taphouse

## SUPPORT US

St George's Bristol is one of the country's leading concert halls, its superb acoustic, unique atmosphere and full and vibrant programme, with over 200 events each year by the world's best artists, making it an incredibly popular and important venue for all kinds of music.

As a registered charity, without support from our Friends we simply could not put on the breadth and quality of music that our audiences enjoy, nor run our award-winning Education and Community Programmes. And we would struggle to maintain the wonderful Grade II\* listed building that is home to such incredible talent.

Become a Friend today from just £30 a year, enjoy great benefits and help keep St George's alive.

Please join us by contacting Caroline Green, Head of Development, on **0117 929 4929** or [c.green@stgeorgesbristol.co.uk](mailto:c.green@stgeorgesbristol.co.uk).

## HIRE US

St George's Bristol is not only a world class music venue with a heritage of legendary performances, but also plays host to a wide variety of events, from AOL CompuServe Conferences to celebrity business lectures with Levi Roots.

This magnificent listed building in the centre of Bristol, built in 1821 as a grand church within its own gardens, presents a unique venue for both corporate and private events – wedding receptions, professional recordings, product launches, parties, awards ceremonies, book talks and performances – and as a registered charity, all the income generated goes directly towards supporting St George's innovative artistic and education programmes.

Flexible and inspiring, it's an iconic space to create the ultimate event.

To discuss the hire of St George's, please contact Jennifer Hutchinson, Head of Events, on **0117 929 4929** or [j.hutchinson@stgeorgesbristol.co.uk](mailto:j.hutchinson@stgeorgesbristol.co.uk).

'One of the most beautiful spaces in the universe.'

ABDULLAH IBRAHIM PIANIST



## BOOKING INFORMATION

### Box Office opening hours

Monday to Friday: 12 noon – 6pm

Plus: on any concert day the Box Office opens one and a half hours before the concert start time. On most concert days the Box Office remains open until the end of the interval.

### When to book

#### Patrons' / Benefactors' Priority Booking opens

Mon 5 Dec 2011

#### Gala Friends' Priority Booking opens

Tue 6 Dec 2011

#### Friends' Priority Booking opens

Wed 7 Dec 2011

#### General Booking / Online Booking opens

Mon 12 Dec 2011

Please note that on the first day of Friends' Priority Booking and the first two days of General Booking the Box Office will be open from 10am – 6pm.

### How to book

**In person** – the Box Office entrance is located on the right hand side of the building, accessible from Great George Street (see opening times above).

**By telephone 0845 40 24 001** – all major credit cards (except American Express), Maestro and Delta cards are accepted. There is a £1 charge for each transaction where the total spend is over £15.

**Online** – book online 24 hours a day at [stgeorgesbristol.co.uk](http://stgeorgesbristol.co.uk). Booking fee: £2.50 for each transaction (irrespective of the number of tickets being booked).

If you would like your tickets posted to you, add 50p to your remittance. Otherwise your tickets will be held at the Box Office for collection.

### Concessions

Concession prices are stated in brackets after the full price. These apply to those in receipt of Jobseekers Allowance or benefits, registered disabled, senior citizens, young people under-18 and full-time students. Please note only one type of concession can be claimed per ticket. Concessions cannot be used in conjunction with any special offer.

### Refunds

Tickets are not transferable and refunds can only be offered on events which are sold out.

### Latecomers and readmission

Admission will be offered at the first suitable break but admission and readmission cannot be guaranteed. The management reserves the right to refuse admission to any person.

### Children

St George's welcomes children but parents are asked to remember that some concerts, such as BBC broadcasts, may not be suitable for younger children. Babies in arms and young toddlers cannot be admitted to the auditorium for ticketed events unless otherwise stated. All children must be issued with a ticket.

### Data protection

When you book a ticket your details are stored on the St George's computer database. However, this information will only be used to send you details of events at St George's and at other arts venues with your permission.

Data Protection Act registration number: PZ5013390

## GENERAL INFORMATION

### Amplification

Due to the nature of our artistic programme, some events are amplified. If this causes any concern, please check with the Box Office when booking.

### Facilities for disabled patrons

St George's welcomes all disabled concert-goers and the venue is fully-accessible from Charlotte Street. Please mention your particular needs to the Box Office when you book and all assistance will be given. Limited parking space is available for disabled 'Blue Badge' holders in the adjacent car park but must be reserved in advance – call the Box Office to check availability. Accessible toilet facilities are located within the bar, accessible by lift.

### Sound reinforcement

St George's Bristol is equipped with a T-loop hearing system.

### Guide dogs

Guide dogs are admitted to all parts of St George's Bristol.

### Facilities for cyclists

There are a number of bicycle racks at the Great George Street entrance to the venue.

**The information given in this brochure was correct at the time of going to press. Programme subject to change.**

Design: [pelotondesign.co.uk](http://pelotondesign.co.uk) Print: [mwl.co.uk](http://mwl.co.uk)

Registered Office: Great George Street, Bristol, BS1 5RR

Administration: 0117 929 4929

Email: [administration@stgeorgesbristol.co.uk](mailto:administration@stgeorgesbristol.co.uk)

Director: Suzanne Rolt

St George's Bristol No 2053843 Registered Charity No 295178

VAT No 821 9681 15

## ST GEORGE'S BRISTOL BOOKING FORM

EVENT	DATE	NO OF TICKETS	TICKET PRICE	TOTAL £

Please continue on a separate sheet if necessary.

**PREFERRED SEATING AREA / ROW** (subject to availability)

**TITLE FORENAME SURNAME**

**ADDRESS**

**POSTCODE**

**DAYTIME TELEPHONE**

**EMAIL** (optional)

I enclose a cheque made payable to St George's Bristol **or**

Please debit my Mastercard / Visa / Switch / Maestro (delete as appropriate)

Card number

Valid from  /  /  Expiry date  /  /  Issue number (Switch only)

**SIGNATURE**

**DATE**

+50p postage or enclose a Stamped Addressed Envelope  
Please add an additional £1 for ticket bookings over £15 if paying by credit / debit card

**Booking total**

**CONCESSION** (please tick appropriate box)

- Jobseekers Allowance / Housing Benefit  
 Registered Disabled  
 Senior Citizen  
 Full-time Student  
 Child Under-18

NB. Except for Senior Citizens and Children, tickets ordered at the above discount rates will be held for collection and proof of eligibility will be required.

**Please return to:** St George's Bristol,  
Great George Street, Bristol BS1 5RR

# BECOME A FRIEND OF ST GEORGE'S TODAY

## PLAY YOUR PART

**Data Protection:** Your details will be held on a database. We will not disclose any information supplied by you to any third party organisations. Occasionally we may wish to send you details of concerts, special offers and other developments which we think may be of interest. If you do not wish to receive any such information, please tick this box

If you do not wish to pay by Direct Debit, please enclose a cheque, made payable to St George's Bristol, for the annual amount, with this form.

For information on other ways to support St George's, including leaving a legacy, please contact the Development Department at the address below.

Please send your completed form to:  
**Development Department**  
**St George's Bristol**  
**Great George Street**  
**Bristol BS1 5RR**

Registered charity 295178

## YOUR DETAILS



TITLE FIRST NAME \_\_\_\_\_

SURNAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

POSTCODE \_\_\_\_\_

TELEPHONE \_\_\_\_\_

EMAIL \_\_\_\_\_

## PAYMENT DETAILS

I would like to become a Friend at:

£  per month / year  
 delete as applicable

(min £5 per month or £30 per year)

## GIFT AID DECLARATION

I am a UK tax payer and would like to Gift Aid this donation and all future donations to St George's Bristol (registered charity 295178) until I notify you otherwise. I confirm that I pay income or capital gains tax at least equal to the amount St George's will claim in the tax year.

SIGNATURE \_\_\_\_\_

DATE \_\_\_\_\_

## TO: THE MANAGER

BANK / BUILDING SOCIETY: \_\_\_\_\_

ADDRESS OF BANK / BUILDING SOCIETY: \_\_\_\_\_

NAME OF ACCOUNT HOLDER(S): \_\_\_\_\_

BANK / BUILDING SOCIETY ACCOUNT NUMBER

SORT CODE   -   -

## INSTRUCTION TO YOUR BANK / BUILDING SOCIETY

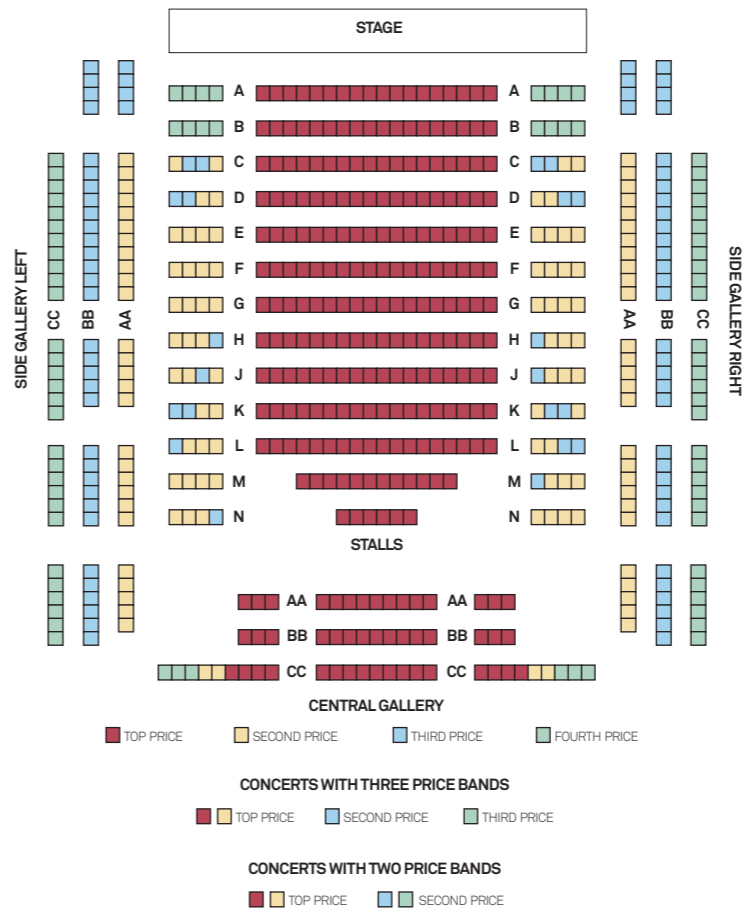
Please pay **St George's Bristol** Direct Debits from the account detailed in this instruction subject to the safeguards assured by the Direct Debit Guarantee. I understand that this instruction may remain with St George's Bristol and, if so, details will be passed on electronically to my bank/building society.

SIGNATURE(S) \_\_\_\_\_

DATE \_\_\_\_\_

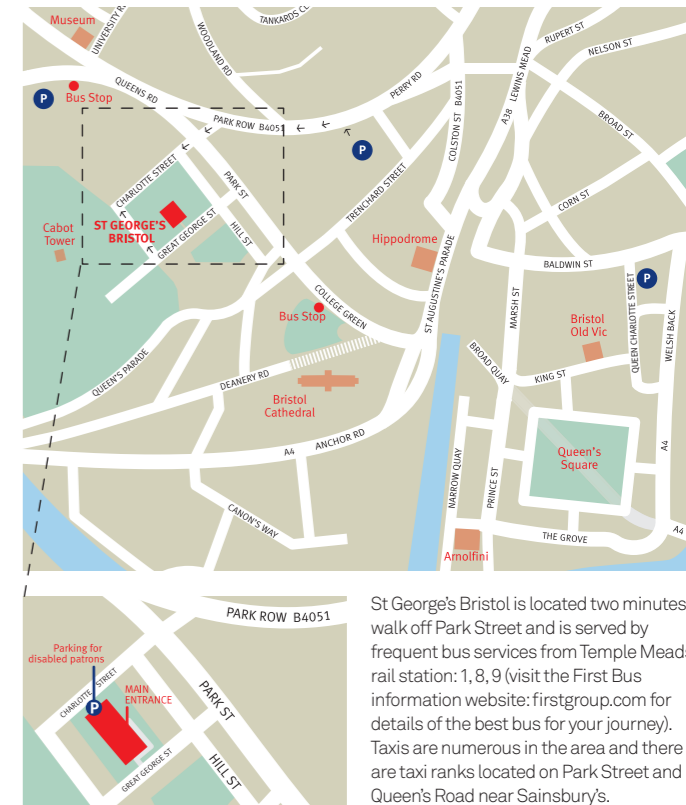
Originator's Identification No **416919**  
 St George's Bristol reference (office use only)

## SEATING PLAN



## HOW TO FIND US

Customers are reminded that on-street parking is strictly controlled with the nearest car park located ten minutes away on Trenchard Street.



St George's Bristol is located two minutes walk off Park Street and is served by frequent bus services from Temple Meads rail station: 1, 8, 9 (visit the First Bus information website: [firstgroup.com](http://firstgroup.com) for details of the best bus for your journey). Taxis are numerous in the area and there are taxi ranks located on Park Street and Queen's Road near Sainsbury's.

# CONTEMPORARY GIGS / CLASSICAL CONCERTS / CHILDREN'S AND FAMILY CONCERTS AT A GLANCE

## JANUARY

FRI 13 – SUN 15	ACOUSTIC MUSIC FESTIVAL 2012	○
TUE 17	HENRY ROLLINS THE LONG MARCH 2012	●
THU 19	SIR HENRY AT RAWLINSON END	●○
THU 19	FREESTAGE BRAINWASHING HOUSE	○
SAT 21	RAISE THE ROOF!	○●
SUN 22	THE CECIL SHARP PROJECT	○
THU 26	PETER CIGLERIS CLARINET	○
FRI 27	SOPHIE YATES HARPSICHORD	●
SUN 29	CLASSIC BUSKERS FAMILY CONCERT	●●

## FEBRUARY

THU 2	ARMONICO CONSORT TOO HOT TO HANDEL	●
FRI 3	YOUNG MUSICIANS SHOWCASE	●●
FRI 3	GANNETS / TAMCO / THREE CANE WHALE	○
SAT 4	BRANDON HILL CHAMBER ORCHESTRA	●
THU 9	FILMIC SPAGHETTI WESTERN ORCHESTRA	○
THU 9	FREESTAGE SENSORIUM	○
FRI 10	PAUL LEWIS / MARK PADMORE	●
SAT 11	VIEUX FARKA TOURE	○
MON 13	FROZEN PLANET	●
TUE 14	FREDDY KEMPF VALENTINE'S DAY CONCERT	●
WED 15	DAVID HEMPLEMAN-ADAMS	●
THU 16	MARK BEBBINGTON PIANO	●
FRI 17	WILD WORDS FAMILY CONCERT	●○●
SUN 19	OAE THE GLORY OF VENICE	●
MON 20	SUGGS MY LIFE STORY	●○
THU 23	FILMIC ROTA / MORRICONE	○
FRI 24	BRODSKY QUARTET WHEEL OF 4 TUNES	○
SAT 25	EXULTATE SINGERS A SENSE OF THE DIVINE	●
SUN 26	BRISTOL UNIVERSITY MUSIC SOCIETY	●
TUE 28	JUAN MARTIN FLAMENCO DANCE ENSEMBLE	○●
WED 29	GOULD PIANO TRIO / ROBERT PLANE	●

## MARCH

THU 1	SOLOISTS OF THE OAE	●
THU 1	TIGRAN	○
THU 1	FREESTAGE VIBRATRONICS	●
FRI 2	BRISTOL CATHEDRAL CHOIR SCHOOL	●
SAT 3	BRISTOL CONCERT ORCHESTRA	●
SUN 4	MUSIC NATION AURORA ORCHESTRA	●
MON 5	QUEEN ELIZABETH'S HOSPITAL SCHOOL	●
WED 7	PARK LANE GROUP FUTURE CLASSICS	●
THU 8	METROPOLITAN BRASS ENSEMBLE	●
THU 8	FILMIC DODGE BROTHERS	○
FRI 9	PAUL LEWIS PIANO	●
SAT 10	METROPOLITAN BRASS FAMILY CONCERT	●●
SAT 10	BRISTOL METROPOLITAN ORCHESTRA	●

SUN 11	CITY OF BRISTOL CHOIR	●
WED 14	COLSTON'S GIRLS' SCHOOL	●
THU 15	SOLOISTS OF THE OAE	●
FRI 16 – SUN 18	BBC RADIO 4 MORE THAN WORDS	●
MON 19	JUDIE TZUKE ONE TREE LESS	○
TUE 20	SMALL VOICES, MANY CHOICES	●○●
THU 22	YURI PATERSON-OLENICH PIANO	●
THU 22	TORD GUSTAVSEN ENSEMBLE	○
THU 22	FREESTAGE EMILY WRIGHT GROUP	○
FRI 23	TRIO LIBERO	○
FRI 23	FREESTAGE ANDY HAGUE QUINTET	○
SAT 24	CARDINAL'S MUSICK	●
THU 29	SOLOISTS OF THE OAE	●
THU 29	TONY BENN / ROY BAILEY	●○
FRI 30	ROBERTO FONSECA GROUP / AYANNA	○
SAT 31	FILMIC MICHEL LEGRAND	○
SAT 31	FREESTAGE PETE JUDGE TRIO	○

## APRIL

SUN 1	CONSORTIUM5 FAMILY CONCERT	●●
THU 12	CHRISTINA LAWRIE PIANO	●
FRI 13	HAVE YOU HAD IT LONG MADAM? TALES FROM THE ANTIQUES ROADSHOW	●
SAT 14	BRISTOL CLASSICAL PLAYERS	●
SUN 15	DAVID CHRISTOPHERSEN PIANO	●
WED 18	CÉU	○
THU 19	MASUMI YAMAMOTO HARPSICHORD	●
FRI 20	JULIAN LLOYD WEBBER CELLO / EUCO	●
SAT 21	SARA LOVELL / NICHOLAS OLIVER	●
MON 23	SIR WILLARD WHITE BASS-BARITONE	●
THU 26	SOLOISTS OF THE OAE	●
THU 26	NEIL COWLEY TRIO	○
THU 26	FREESTAGE JIM BLOMFIELD GROUP	○
FRI 27	KAIRO5 4TET / SAM CROWE GROUP	○
SUN 29	ALLAN SCHILLER SPRING ROMANCE	●

- CONTEMPORARY GIG
- CLASSICAL CONCERT
- CHILDREN'S AND FAMILY CONCERT
- COMEDY / SPOKEN WORD EVENT

For further information on Classical Concerts and Children's and Family Concerts this spring please phone the Box Office 0845 40 24 001 and request either a **CLASSICAL CONCERTS** or **CHILDREN'S AND FAMILY CONCERTS** leaflet, or visit us online.

BOX OFFICE **0845 40 24 001**  
VISIT US **STGEORGESBRISTOL.CO.UK**

GENERAL BOOKING / ONLINE BOOKING OPENS  
**MON 12 DEC 2011**

**stgeorge's bristol**

Great George Street (off Park Street), Bristol BS1 5RR