

Nick Whiting (Violin)

Freelanced with all the London orchestras before accepting the position of Principal Second Violin with the Philharmonia Orchestra. In 1998, after ten years with the Philharmonia, he moved to Wales to take up the position of Associate Leader in the BBC National Orchestra of Wales. In addition to playing with BBC NOW, Nick takes an active role in the orchestra's education and outreach work. He also gives regular duo recitals with the pianist Rebecca Selley and is leader of the Vale Quartet.



Michael Mace (Cello)

Michael Mace studied at the Royal Academy of Music with Florence Hooton OBE, where he won various accolades including the coveted Moir Carnegie Prize. As a soloist he has performed concertos and given recitals throughout the country including the Purcell Room, Queen Elizabeth Hall, Barbican and the Usher Hall Edinburgh and at a variety of music clubs.

As a chamber musician he has performed internationally and featured on English and Irish radio and television. He has played with a number of different ensembles including the Jourdan String Quartet, Euroboros, Contrasta, the Locrian Ensemble, and the Croft Ensemble. Michael is a sought after freelance player and session musician having worked with a wide variety of orchestras including the RPO, the Orchestra of St John's Smith Square, the English National Baroque and the BBC Radio Orchestra and in ballet work, as principal cello with the Alvin Ailey Dance Company of the USA, the Australian Ballet, the Moscow Classical Ballet and the Berlin Theatre Ballet to name but a few.