



Fragments of St George's Bristol: A creative exploration of memories through making (Age 55+)

What happens when our collective (historical) memories and personal memories of a place come together?

As part of the Heritage Lottery Fund Project, this intergenerational community project will explore the **'hidden histories'** of St George's Bristol and the local area, through the eyes of our older people community group. Guided by a team of creative educators, including visual artists, creative writers and gardeners. The project will encourage participants to engage in new creative processes as a way to encourage playful exploration of the local history of the building and their place within it.

Wellbeing: Our intention is to allow a creative and nurturing space where the group can share ideas, make friends and try out new processes. As part of the project we will introduce art making, creative writing, gardening and sensory exploration which is accessible, engaging and fun.

Gardening and sensory exploration: Learning about heritage seeds and edible planting with horticultural experts, participants will create their own sensory garden and uncover stories around what we grow and eat.

Visual storytelling: Using collage as a means for exploring the fragments of collective (historical) memories, participants will create a series of mixed media collages and model boxes inspired by found imagery from the St Georges Bristol archives and their own creative responses to its histories.

Other making activities include: Experimental photography and image transfer processes including cyanotypes (Sun prints), digital photography, drawing, collage, 3D Model Making, printing and animation.

Intergenerational: For the final phase of the project, participants will collaborate with Animation students from UWE Bristol, learning simple animation techniques and exploring creative ways to animate their model boxes and collages.

Exhibition: With assistance from the St George's Heritage Team, participants will curate a final exhibition of the project work including a private view for friends and family, and which will open to the public at the end of the year.

We understand that joining groups like this can seem daunting, so for the first session join us for some relaxed gardening and art, have a cup of tea and meet the team!

Sessions are **FREE**, but are limited to 20 participants per session. To confirm your place on the project email by Friday 21st **June**.

Contact: Laura.Phillimore@stgeorgesbristol.co.uk

Location: *St Georges Bristol*

Age: *This project is aimed at 55+*

Dates and times: *10am-12pm.*

Wednesdays 26 June and 10 July Gardening (Heritage seeds and planting) + Art (Cyanotype prints inspired by nature)

We will be taking a break during August but from September there will be weekly Monday sessions 10am-12am:

Monday 23, 30 September; 7, 14, 21, 28 October; 4, 11, 18, 25 November

We look forward to welcoming you!



